



# MITCHELL COLLEGE

STATESVILLE, NORTH CAROLINA

*Catalogue*  
1966/67





# Mitchell College

CATALOG ISSUE

1965-1966

Announcements for 1966-1967

P. O. Box 867, STATESVILLE, NORTH CAROLINA 28677

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May 1966

*Accredited by*

The Southern Association of Colleges  
and Schools

The North Carolina State Department  
of Public Instruction

The North Carolina College Conference

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The American Association of Junior  
Colleges



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# ACADEMIC CALENDAR 1966-67

## FIRST SEMESTER

September 1-2 . .	Faculty Workshop
September 6 . .	Dormitories Open for Freshmen and Transfer Students
September 7 . .	Assembly for all Freshmen and Transfer Students
September 8 . .	Dormitories Open for Sophomores—Registration Begins Registration for Evening Program 7:30 p.m.
September 10 . .	Registration Closes 12:00 Noon. Late Registration Fee of \$5 00 for All Who Register After This Date
September 12 . .	Classes Begin 8:00 a.m.
September 19 . .	Last Day to Change Schedule Last Day to Register for Credit
September 30 . .	All Application Forms Must Be Completed and in Reg- istrar's Office by This Date for Students to Be Consid- ered Registered for Fall Semester
October 1 . . .	Last Day to Change I Grade in Records Office
November 5 . .	End of Mid-Semester. Grades Due in Records Office by 12:00 Noon
November 23 . .	Thanksgiving Holidays Begin at 12:30 p.m.
November 28 . .	Classes Resume at 8:00 a.m.
December 17 . .	Christmas Holidays Begin at 12:30 p.m.
January 2 . . .	Classes Resume at 8:00 a.m.
January 12 . . .	Last Day of Classes
January 13-19 . .	Semester Exams
January 20 . . .	End of First Semester. All Grades Due in Records Office by 12:00 Noon

## SECOND SEMESTER

January 25 . . .	Registration for New Students and All Students Who Have Not Pre-Registered
January 26 . . .	Completion of <u>Registration</u> for All Students Who Have Pre-Registered. Late Registration Fee of \$5.00 for All Who Register After This Date
January 27 . . .	Classes Begin 8:00 a.m.
February 6 . . .	Last Day to Change Schedule. Last Day to Register for Credit. Last Day to Make Application for Graduation at End of Semester
March 1 . . . .	Last Day of Change I Grade in Records Office
March 6-10 . . .	Religious Emphasis Week
March 22 . . .	End of Mid-Semester. Grades Due in Records Office by 12 Noon
March 22 . . .	Spring Holidays Begin 12:30 p.m.
March 26 . . .	Easter Sunday
March 30 . . .	Classes Resume at 8:00 A. M.
May 6 . . . .	May Day Festival
May 19-24 . . .	Semester Exams
May 28 . . . .	Commencement—4:00 p.m.



## PRELIMINARY ACADEMIC CALENDAR 1967-68

### FIRST SEMESTER

September 1-2 . . Faculty Workshop  
September 5 . . Dormitories Open for Freshmen and Transfers  
September 6 . . Orientation for Freshmen and Transfers  
September 7 . . Registration  
September 11 . . Classes Begin  
November 3 . . End of Mid-Semester  
November 22-26 . Thanksgiving Holidays  
Dec. 20-Jan. 3 . . Christmas Holidays  
January 12-18 . . Semester Exams  
January 19 . . . End of Semester

### SECOND SEMESTER

January 24 . . . Registration  
January 26 . . . Classes Begin  
March 22 . . . End of Mid-Semester  
April 10-18 . . . Spring Holidays  
May 17-23 . . . Semester Exams  
May 26 . . . . Commencement



## ADMINISTRATIVE OFFICERS

JOHN MONTGOMERY .....	<i>President</i>
THOMAS M. SPENCER, JR. ....	<i>Dean</i>
MARY EDNA MATHESON .....	<i>Bursar</i>
JAMES M. STORIE .....	<i>Director of Admissions</i>
WILLIAM D. MASHBURN .....	<i>Director of Student Affairs</i>
PHYLLIS S. TRAVIS .....	<i>Recorder</i>
CAROLYN P. MONTGOMERY .....	<i>Dietitian</i>
MARCIA L. STINE .....	<i>Assistant to the Dean</i>

## FACULTY

FACULTY

KENNETH BRADSHAW ..... *Voice*  
*Head, Music Department*  
B.S. Appalachian State Teachers College  
M.A. Appalachian State Teachers College  
Additional Graduate Study: Appalachian State Teachers College

MARCIA J. BRADSHAW ..... *Librarian*  
B.S. Appalachian State Teachers College  
M.A. Appalachian State Teachers College  
Additional Graduate Study: Appalachian State Teachers College

JOHN P. BROCK, JR. .... *Organ, Piano*  
B.M. University of Alabama  
M.M. University of Alabama

LOUIS A. BROWN ..... *Social Sciences*  
*Head, Social Sciences Department*  
B.A. University of North Carolina  
M.A. University of North Carolina  
Additional Graduate Study: University of North Carolina

ROBERT L. CANDLER ..... *Social Sciences*  
B.A. Carson-Newman  
M.A. Appalachian State Teachers College  
Additional Graduate Study: Appalachian State Teachers College

HAROLD M. CHAITMAN ..... *English*  
B.A. New York University  
M.A. New York University  
Additional Graduate Study: University of Utah

CATHERINE S. CLINE ..... *English*  
B.A. Catawba College  
M.A. Appalachian State Teachers College  
Additional Graduate Study: Appalachian State Teachers College

STEPHEN G. HERMAN ..... *Social Science*  
B.A. Lenoir-Rhyne College  
M.A. Appalachian State Teachers College

CAROLYN R. KELLY ..... *Business Education*  
B.S. Appalachian State Teachers College  
M.A. Appalachian State Teachers College



- CHARLES S. KELLY ..... *Biological Sciences*  
 B.S. Appalachian State Teachers College  
 M.A. Appalachian State Teachers College
- KATHERINE NOOE KNOX ..... *Modern Languages*  
*Head, Modern Languages Department*  
 B.A. Meredith College  
 M.A. Columbia University  
 Additional Graduate Study: Sorbonne University  
 University of North Carolina at Chapel Hill  
 Columbia University  
 Duke University  
 University of North Carolina at Greensboro  
 University of Barcelona  
 University of Mexico
- MARGARET ELIZABETH LANE ..... *Business Education*  
*Head, Business Education Department*  
 B.A. Chowan College  
 M.Ed. University of North Carolina at Greensboro  
 Additional Graduate Study: Raleigh School of Commerce  
 Appalachian State Teachers College  
 University of North Carolina at Chapel Hill
- MARTHA LINNEY ..... *English*  
*Head, English Department*  
 B.A. University of North Carolina  
 M.A. Peabody College  
 Additional Graduate Study: Appalachian State Teachers College  
 University of North Carolina at Chapel Hill  
 University of Iowa
- JOHN MONTGOMERY ..... *President*  
 B.A. University of South Carolina  
 M.A. University of South Carolina
- MORTON KENT PALMER ..... *English*  
*Reading Specialist*  
 Mars Hill Junior College  
 B.A. Greensboro College  
 M.A. Appalachian State Teachers College  
 Additional Graduate Study: Appalachian State Teachers College
- B. PHILIP PLETCHER ..... *Physical Education*  
*Head, Physical Education Department*  
 University of Akron  
 B.S. Milligan College  
 M.S. University of Tennessee  
 Additional Graduate Study: Appalachian State Teachers College
- \*SAM C. REEP ..... *Mathematics*  
 A.A. Lees-McRae  
 B.S. Appalachian State Teachers College  
 M.A. Appalachian State Teachers College
- BETTY W. SHERRILL ..... *Business Education*  
 B.S. Catawba College  
 M.A. Appalachian State Teachers College  
 Additional Graduate Study: Appalachian State Teachers College

\* On Leave of Absence 1966-67



HAROLD DEAN SIMPSON ..... *Biological Sciences*  
B.S. Florence State College  
Graduate Study: Florence State College  
M.A. Appalachian State Teachers College

DENNIS BRICE SLOAN ..... *Business Education*  
A.B. Lenoir Rhyne College  
M.A. Appalachian State Teachers College

\*SIDNEY R. SOWERS ..... *Biological Sciences*  
B.S. Davidson College  
M.A. Appalachian State Teachers College  
Additional Graduate Study: Fort Hays Kansas State College

THOMAS M. SPENCER, JR. .... *Dean*  
South Plains College  
B.A. Texas University  
M.A. Texas Technological College  
Ph.D. Texas University

JOHN E. STINE ..... *Social Sciences*  
Kansas City, Kansas Junior College  
B.A. University of Kansas City  
M.A. University of Missouri at Kansas City

JAMES OSCAR STRADLEY ..... *Social Sciences*  
B.S. Appalachian State Teachers College  
M.A. Appalachian State Teachers College

CHARLES L. TYER ..... *Religion*  
B.A. Baylor University  
M.A. Baylor University  
B.D. Southern Baptist Theological Seminary  
Ph.D. Vanderbilt University  
*Head, Religion Department*  
*Chaplain*

#### PART-TIME FACULTY

FLORENCE V. ANDREWS ..... *Psychology*  
B.A. American University  
M.Ed. Western Carolina  
Additional Graduate Study: Appalachian State Teachers College

LOUISE GILBERT ..... *Art*  
*Head, Art Department*  
B.A. University of North Carolina at Greensboro  
Graduate Study: University of North Carolina at Greensboro  
University of Maryland  
Berkshire School of Art

JAY HALL ..... *English*  
B.S. Davidson College  
M.A. Duke University  
Additional Graduate Study: Virginia Polytechnic Institute

JULIA L. HALL ..... *English*  
B.A. Converse College  
M.A. Fordham University

\*On leave of absence 1966-67

CHARLOTTE I. PLETCHER.....	<i>Physical Education</i>
B.S. Milligan College	
Graduate Study: Appalachian State Teachers College	
WAYNE H. RASH.....	<i>Math</i>
B.S. Appalachian State Teachers College	
M.A. Appalachian State Teachers College	
GLORIA B. SPENCER.....	<i>English</i>
B.S. Texas Technological College	
M.A. Texas Technological College	
Additional Graduate Study: Texas University	
RUTH STEVENSON.....	<i>Speech</i>
B.A. Winthrop College	
Graduate Study: Appalachian State Teachers College	

#### OFFICE STAFF

BRENDA AUSTIN.....	<i>Secretary to Director of Admissions</i>
BRENDA LECKIE.....	<i>Secretary to the President</i>
JEAN NEELY.....	<i>Secretary to the Recorder</i>
ELIZABETH PATTERSON.....	<i>Secretary to the Librarian</i>
JANE SPACH.....	<i>Secretary to the Director of Student Affairs</i>

#### SPECIAL STAFF

MITTIE CALDWELL .....	<i>Hostess, Annex</i>
ANNIE GRAY .....	<i>Hostess, Main Dorm</i>
CHARLOTTE PLETCHER .....	<i>Hostess, Wallace House</i>

#### DIRECTORY FOR CORRESPONDENCE

General Information .....	<i>Dean</i>
Admissions, Alumni .....	<i>Director of Admissions</i>
Scholarships, Loans, Work Assistance.....	<i>Director of Admissions</i>
Request for Transcripts .....	<i>Recorder</i>
Student Affairs, Dormitory Regulations.....	<i>Director of Student Affairs</i>
Payment of Fees and Other Financial Affairs.....	<i>Bursar</i>

#### Telephone Communications:

Office of the President .....	873-9511
Office of the Dean of Faculty .....	872-3665
Office of the Recorder .....	873-3736
Office of the Bursar .....	873-9511
Office of Admissions .....	873-3736
Office of Student Affairs .....	872-2696





## GENERAL INFORMATION

Purpose

History

Location and Climate

Buildings

Veterans and Dependents

Evening College Programs

Scholarships, Loans and Student  
Aid



## GENERAL INFORMATION

### PURPOSE

Mitchell College is an independent community college which fosters and encourages Protestant Christian education by offering two years of education beyond the high school level and instruction for qualified special students. Its purpose is to serve persons, primarily of this area, for the attainment of personal edification and cultural improvement as they prepare for a degree at a senior institution, complete a terminal course, or satisfy individual needs.

### HISTORY

Mitchell College, one of the oldest colleges in North Carolina, began operation as a woman's college in 1856. Concord Presbytery had authorized its establishment as early as 1853; and, with the exception of one period, it remained under the control of Concord Presbytery until January 1, 1959, when it became an independent community college.

The building program of the newly chartered college was delayed by a storm which destroyed the partly constructed building; and because of this the college did not begin operation until September, 1856, when the present building was completed. At the end of the War Between the States, Mr. R. F. Simonton purchased the property and thus began a period of private ownership for the college. The name was then changed from Concord Female Seminary to Simonton Female College. During the late 1870's considerable progress for the college took place under the leadership of Mrs. Eliza Mitchell Grant, president, and her sister, Miss Margaret Eliot Mitchell, as her assistant. They were the daughters of the famous Dr. Elisha Mitchell, scholar and scientist for whom Mount Mitchell is named. In 1917 the name of the college changed to Mitchell in honor of these women.

In 1896 the college, then known as Statesville Female College, was purchased by Dr. R. B. Shearer, a Presbyterian minister and president of Davidson College, who in 1900 returned the college by deed to the control of Concord Presbytery. In that year Dr. John A. Scott became president and again the college experienced considerable growth. Most notable was the addition in 1908 of an auditorium known as Shearer Music Hall. This addition to the physical structure of Mitchell was made possible through the efforts of Mr. W. F. Hall and other friends of the college. Also during the presidency of Dr. Scott the college became recognized as a teachers college and granted the A.B. and B.S. degrees. However, by the early 1920's it had become a standard junior college. For a long time the high school department known as the Academy was popular, but this department was discontinued in 1943.

Mitchell College became co-educational in 1932 during the administration of Mrs. W. B. Ramsay who headed the college for fourteen years until 1943. During her administration the curriculum was expanded and many extracurricular activities were formed. A gymnasium was also built during this period.



Mrs. Ramsay resigned in 1943 and was followed by Reverend R. S. Arrowood who served as president for one year. He was succeeded by Miss Frances Stribling who served for three years as president. Following her resignation in 1947, Mr. John Montgomery became president.

The 1950's proved to be eventful for Mitchell. In 1955 Mitchell was admitted into membership of the Southern Association of Colleges and Secondary Schools. In 1957 Mitchell acquired the Wallace house and converted it into a men's dormitory. The future of Mitchell was altered when a community drive to raise an endowment of \$350,000 was successful, and on January 1, 1959, the college became an independent community college. The Concord Presbytery relinquished its control of the physical property to the Mitchell College Foundation which in turn leased the buildings to Mitchell College, Incorporated. The control of the college is now in the hands of a self-perpetuating, rotating board of trustees, who in addition to representing outstanding business leadership in the community also represent Christian leadership from the community churches.

In 1963, the college campus was further enhanced by the construction of a new Student Union building. This structure which reflects the style of the Main Building was the first building to be built on the Campus since the Gymnasium.

Mitchell College has been consistently acquiring property in the past few years. Space for expansion is available. Construction of a three story library began in early 1966 with completion planned by late 1966. The design of the library also reflects the style of the Main Building. Among other things, the Library Building was designed to contain our collection of books, the Rotary Memorial Auditorium, and additional classroom space.

While the community of Mitchell College is considered to include all of Iredell County, the college is dedicated to the rendering of a high standard of scholarship and Christian leadership to all students from wherever they may come.

#### LOCATION AND CLIMATE

Located in Statesville, a city of about 25,000 population, Mitchell College is easily accessible from all parts of North Carolina by both train and bus service. The campus is at the west end of Broad Street, one of the principal streets of the city, and conveniently near the churches, shopping district, post office, and public library. Statesville is 110 miles east of Asheville, 43 miles north of Charlotte, 50 miles west of Winston-Salem, and 27 miles northwest of Salisbury. Statesville is in the healthful Piedmont section at the foothills of the Blue Ridge Mountains and has a delightfully mild climate throughout the year. The altitude is 960 feet above sea level.

#### BUILDINGS

The MAIN BUILDING, constructed in 1856, is a stuccoed brick structure of three stories, ornamented by a lofty portico with six massive columns. The first floor contains the science department, classrooms, and the day student parlor. On the second floor are







the administrative offices, additional classrooms, and the guest parlor. The women's dormitory rooms and lounge are on the third floor. Student lounges and dormitory rooms are comfortably furnished.

SHEARER HALL was added to the Main Building in 1908. The first floor contains music studios, faculty offices, and the auditorium which has a seating capacity of five hundred and is equipped with a pipe organ and a concert grand piano. The second floor contains faculty offices.



The new STUDENT UNION is the school social center and contains a modern cafeteria for use of faculty and students. This building is a recent addition to the enlarging campus and was designed to be one of the show-places of Statesville. Its architecture blends harmoniously with that of the main building and reflects the ante bellum decor of the campus. In addition to quiet recreational facilities, the Student Union contains meeting rooms and offices for the college yearbook, newspaper, student government and Director of Student Affairs.

The LIBRARY provides and organizes the resources needed to meet the curricular demands and to bring intellectual stimulation to both faculty and students and aims to serve as the focal point of the cultural life on the campus. The book collection consists of over 12,500 volumes. In the reading room are the reference books as well as the current issues of 115 magazines and 6 newspapers. Bound volumes of periodicals are available on request. The practice of open shelves gives the students direct access to the entire stack collection and to books on reserve. A large number of phonograph recordings are available for use in the listening center. Students are encouraged to use books in the reading room, which has a large seating capacity, and to borrow books for use outside



the library. Orientation in the use of the library is given to incoming students who also receive personal assistance from the librarian in all their needs. The college facilities are supplemented by those of the Statesville Public Library, the Iredell County Library, and the exchange privileges with larger libraries.

The GYMNASIUM, located on the north campus, is a wooden structure with a regulation basketball floor. Many social affairs and intramural sports activities are held here.

#### VETERANS AND CHILDREN OF DECEASED VETERANS

A veteran who wishes to receive G. I. benefits while attending Mitchell College should obtain a CERTIFICATE OF ELIGIBILITY from the Veterans Administration and present it to the Registrar at registration. Children of deceased veterans should consult with their local Veterans Administration official prior to beginning college and obtain a Certificate of Eligibility to be presented to the Registrar at registration. Fourteen semester hours are considered the minimum load for a full-time student by the Veterans Administration.

#### EVENING COLLEGE PROGRAM

Mitchell College, through evening classes, provides educational services for people who are unable to attend regular classes or who, having attended college, desire to continue their education. Classes are regularly offered each semester whenever there is sufficient demand.

#### SCHOLARSHIPS, LOANS AND STUDENT AID SCHOLARSHIPS

A number of scholarships are offered by local organizations and individuals to properly qualified students. They are awarded on the basis of (1) the applicant's personal and professional worth and (2) the applicant's need.

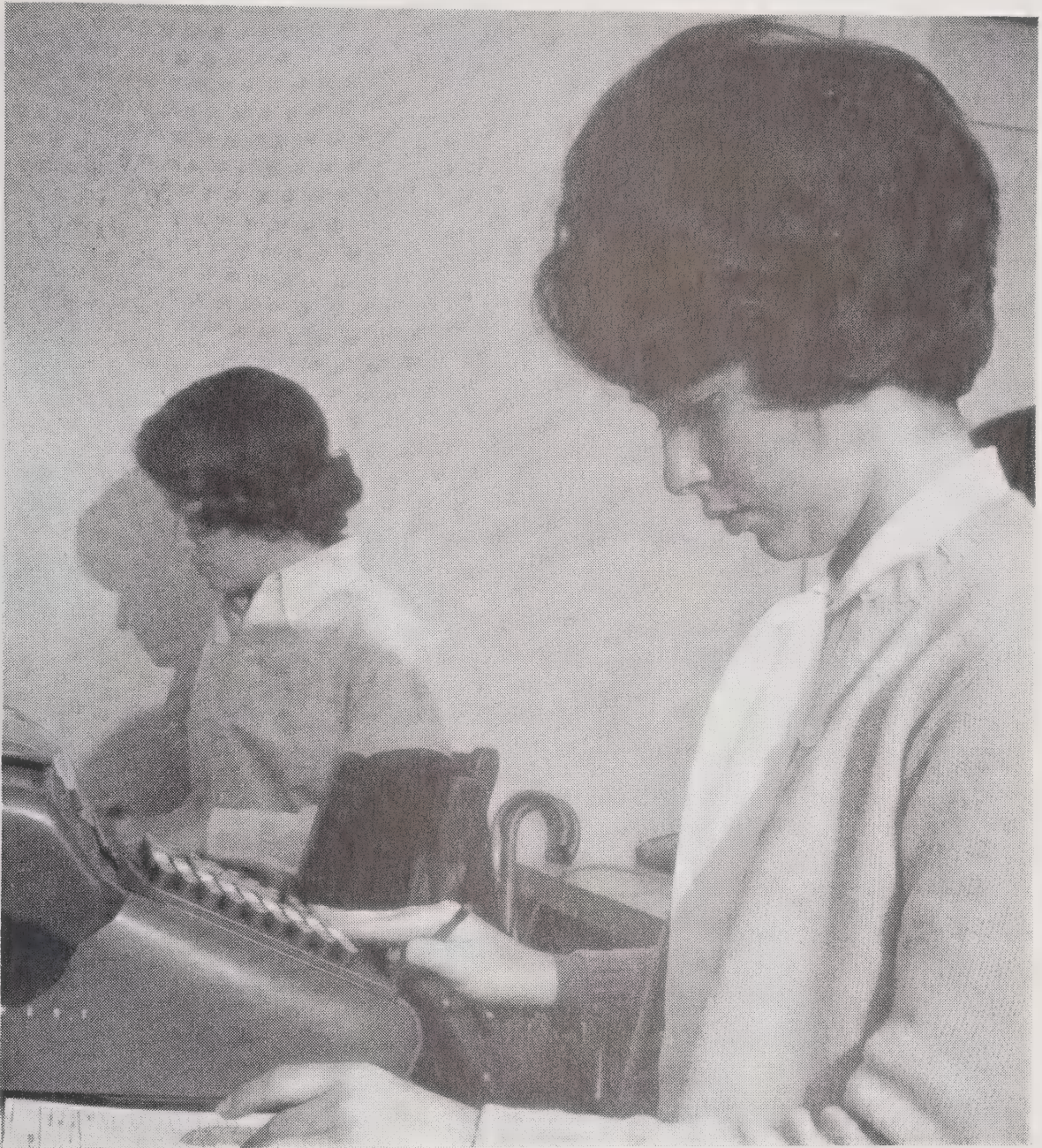
The ALUMNI ASSOCIATION SCHOLARSHIP was established to offer financial assistance to some worthy student who would, in turn, provide secretarial services in the establishment of an alumni office at the college. This fund was established in 1960 and is valued at \$100.00.

The BUNCH SCHOLARSHIP has been established and endowed by the family of Lizzie May Pardue Bunch. Because of her interest in educating young people for a business profession, this scholarship is awarded to a student in the Business Education Department on the basis of scholarship and need.

The MacDOWELL MUSIC SCHOLARSHIP was established by the members of the MacDowell Music Club of Statesville to provide financial assistance to worthy students desiring to continue their training in the fields of piano, organ, or voice. A candidate for the scholarship is required to audition before the music faculty and a committee from the Club.

The MURDOCK SCHOLARSHIPS are endowed by Mr. and Mrs. Harvey W. Murdock. In awarding these scholarships, preference will be given to applicants from Iredell County.





The PRINCIPAL'S SCHOLARSHIP is awarded by the principal of a North Carolina High School to the student who is in the upper 15 per cent of the graduating class, who has a good citizenship record, and who gives evidence of leadership potential. The student must pass all work satisfactorily to be eligible for the scholarship the second year. This scholarship, valued at \$500 for dormitory students, and \$200 for day students, is allocated over the two-year period.

The PURPLE HEART SCHOLARSHIP was established in 1959 by Chapter No. 285 of the Military Order of the Purple Heart of the United States of America, Inc. in memory of Pfc. Lee Roy Smith, S/Sgt. Hugh Smith Denney, and Sgt. John Troy Troutman, three Iredell County deceased veterans, killed by enemy action in the line of duty in both World Wars. This scholarship to be awarded to Iredell County residents, based on scholastic ability and need with priority given to direct descendants of Purple Heart veterans and other veterans.



The RAYNAL SCHOLARSHIP was established in 1945 in memory of the late Dr. Charles E. Raynal by friends of the Raynal family through the efforts of Mrs. Mary Locke Simons of Statesville. This scholarship is valued at \$75.

The E. B. STIMSON MEMORIAL SCHOLARSHIP was established in loving memory of "Cap" Stimson who, for many years, served as Head of the Music Department at Mitchell College. It is endowed by the MacDowell Music Club and friends of the Stimson family and is awarded each year to a music student. A candidate for a music scholarship is required to audition before a selected panel of judges.

The VALEDICTORIAN SCHOLARSHIPS, awarded to valedictorians of accredited high schools in the state of North Carolina, are valued at \$300 each to be allocated over the two-year period. Upon the satisfactory completion of a semester's work with a B average, the student automatically receives the scholarship for the following semester.

The STATESVILLE RECORD AND LANDMARK SCHOLARSHIP was established in 1962 by the employees of the Statesville Record & Landmark. This scholarship was established to give assistance to students who are employees or children of said employees. The amount of this scholarship is to be determined by the earnings of preceding years from the principal sum. When the scholarship is not used, interest is to be added to the principal. A scholarship must be given at least every five years. If no eligible child applies for said scholarship, then the scholarship may be awarded to a resident of Iredell County.

#### LOANS

ANNIE HALYBURTON DOUGLAS LOAN FUND—This fund was established in 1963 by Mrs. Luther R. Warren in memory of her mother (Mrs. David Edgar Douglas) and is used for worthy Mitchell students.

GOODMAN LOAN FUND—This fund was established by M. Emma Goodman in memory of her mother, Lizzie Hall Goodman, and her sister, Fannie E. Goodman, alumnae of Mitchell College.

MITCHELL COLLEGE LOAN FUND—Any student who presents evidence of aptitude for college work has the privilege of borrowing from the Mitchell College Loan Fund to further his education at this institution. No interest is charged the student while he is enrolled here. Each loan must be repaid within five years after the student has left Mitchell College. Interest rate for monthly payment is 3 per cent; annual payment interest rate is 6 per cent.

MONTGOMERY STUDENT FUND—This fund was established in 1961 by a former graduate of Mitchell College in order that former students might have a way of expressing appreciation for financial aid received while in college. Grants and loans are to be made at the discretion of the President of Mitchell College.



**NATIONAL DEFENSE STUDENT LOAN FUND**—Under the provisions of Public Law 85-864, students who meet the requirements outlined therein may apply for a loan from the National Defense Student Loan Fund. No student may be loaned over \$1,000 in any year or over \$5,000 in the aggregate.

**NORTH CAROLINA BANKERS STUDENT LOAN PLAN**—Mitchell College is participating in this loan plan which has been established to assist worthy students in obtaining financial assistance in the pursuit of a higher education. Students wishing to apply for a loan should make application to the college.

**MAGGIE PARKS LOAN FUND**—This fund was established in memory of Miss Maggie Parks and is to be used for deserving students.

**RAMSAY BIBLE CLASS LOAN FUND**—This fund was started by the Ramsay Bible Class of the Hickory Presbyterian Church in 1934.

**JANE M. SHARPE LOAN FUND**—Mrs. Ora Sharpe Morrison established this fund in 1930 in honor of her mother.

**FRED W. SHERRILL LOAN FUND**—This is a loan fund to be used for worthy students. No interest is charged until the student graduates or withdraws from Mitchell College.

**SUMMERS LOAN FUND**—This fund was established by Mrs. H. C. Summers in memory of Lula White Stikeleather and John T. Stikeleather.

**THREE-WAY HOME DEMONSTRATION LOAN FUND**—This fund was established by the Three-Way Home Demonstration Club and is to be used for deserving students.

**CARRIE WATTS LOAN FUND**—This fund is maintained by the Women of the Church of the First Presbyterian Church in Statesville.

**KATE WOOD WHITE LOAN FUND**—The sisters and friends of Kate Wood White of Statesville started this fund in 1945.

#### GRANTS-IN-AID AND WORKSHIPS

Worthy students who give evidence of aptitude for college work may be granted aid upon early application and certification of need. This GRANT-IN-AID cannot exceed \$100 each year.

Financial assistance is available in the form of WORKSHIPS valued at \$100 each year for approximately five hours of work each week.

#### HOW TO APPLY

Students interested in making application for either scholarships, loans, or assistantships should address all inquiries with full particulars to:

Director of Admissions  
Mitchell College  
Statesville, North Carolina









## COLLEGE LIFE

Student Body Organizations

Honorary Organizations

Special Interest Groups

Publications

Religious Emphasis Week

Fine Arts Series

Popular Entertainment Series

Chapel

Student Assembly

Eligibility for Student Activities

Residence Hall Living

Automobiles

Awards



## COLLEGE LIFE

### STUDENT BODY ORGANIZATIONS

#### STUDENT GOVERNMENT

Through the Student Government, Mitchell College students are given the opportunity to voice their opinion on matters relating to student welfare. The Student Government Association, in addition to furnishing a forum for the expression of student opinion, provides opportunities for the development of responsible leadership and citizenship.

#### HONOR COUNCIL

The Honor Council is composed of three students who are elected by the entire student body. Two members are chosen in the spring and one is elected from the freshman class in the fall. In addition to supervising the Honor Code, this council counts the ballots in all student elections.

### HONORARY ORGANIZATIONS

#### DELTA PSI OMEGA

The Mitchell College Cast of Delta Psi Omega, Chapter Number 163, was installed on campus May, 1960, as a part of the national dramatics fraternity. The honor of membership will be bestowed upon students for their participation in dramatic activities by election to the chapter in accordance with the constitution and ritual of the national fraternity.

#### HISTORICAL SOCIETY

This society is made up of honor students within the Department of History and serves the purpose of maintaining and stimulating interest in history.

#### PHI THETA KAPPA

This National Junior College Honorary Scholastic Society was established at Mitchell in 1965. The local chapter is known by the Greek letters, Nu Tau. Qualifications for membership are a 3.3 cumulative grade point average for Freshmen and 3.0 cumulative grade point average for Sophomores.

#### SIGMA PI ALPHA

The Mu Chapter of Sigma Pi Alpha, national honorary language fraternity, was organized in 1948 to honor students making a high scholastic average in language. Its main purpose is to stimulate an interest in language, to help students acquire a more intimate knowledge of the people whose languages are being studied, and to make a contribution toward a better understanding between their country and ours.

### SPECIAL INTEREST GROUPS

#### CIRCLE K

The "Circle K" is a service organization sponsored by the Statesville Kiwanis Club. It renders services to the school, com-



munity and to the local Kiwanis Club. The members are chosen by their overall scholastic average, and their contribution to their fellow students.

#### INTRAMURALS

Intramurals play an important role in the life of the student at Mitchell. An athletic field and a gymnasium are maintained for outdoor and indoor sports. The highlight in sports at Mitchell is the intramural program which gives every student an opportunity to participate in major sports on a competitive basis. The Intramural Council, directed by students and advised by the Physical Education Department, has been organized to govern this program.

#### MITCHELL COLLEGE CHOIR

The purpose of the choir is to develop a better understanding of music through the study and singing of the finest choral music. The Group presents the Christmas portion of Handel's Messiah during December. A formal concert and a musical is presented in the spring. The choir sings for out-of-town audiences as well as in the city of Statesville. It participates in the N. C. Inter-Collegiate Choral Festival. Various other activities are carried on by the choir, such as the presentation of musicals, directing the singing for sacred programs, and participating in the May Day exercises.



#### MITCHELLAIRES

This is a male chorus group composed of young men with special interest and ability in singing. They perform at various college and community functions. They have established a reputation as being an outstanding performing group.

#### PHYSICAL EDUCATION CLUB

All students with special interests in the fields of health and physical education are invited to join the Physical Education



Club. Through various activities and projects club members have the opportunity to learn about health and physical education as a possible major or area of employment.

#### SPANISH AND FRENCH CLUBS

These modern language clubs function as departmental activities. Through participation in these clubs the members gain a knowledge of the culture of Spain and France.

#### STUDENT CHRISTIAN ASSOCIATION

This association fosters and directs the student religious activities at Mitchell College. It sponsors occasional vesper programs and retreats and is also instrumental in bringing speakers to the campus for various types of meetings.

#### YOUNG DEMOCRATIC CLUB

The "Young Democratic Club" is an organization for all students of Mitchell College who wish to learn more about government, politics, and the Democratic party. By joining this club there will be many opportunities to meet people and to learn more about our democratic form of government.

#### YOUNG REPUBLICAN CLUB

The "Young Republican Club" promotes the understanding and interest of politics in the school in order that the student will take a more active part in later adult life. This organization is sponsored by the Young Republican Federation of North Carolina.

#### THE CIRCLE

#### PUBLICATIONS

The Mitchell College Annual is published by the student body. Its purpose is to keep alive the memories of Mitchell and to recall the various activities of the year. The editor and business manager are elected each spring.

#### CAMPUS COMMENTS

The college newspaper is financed by the Student Council without the aid of advertisements. The number and regularity of issues is determined by the editor. The editor and business manager are elected each spring.

#### RELIGIOUS EMPHASIS WEEK

Each year the administration invites an outstanding Christian minister to spend a week on campus in order that students and faculty members may be given an opportunity to meditate on the implications of the Christian faith for life. Chapel is held each morning during the week and attendance is required of all students. Vesper services and discussion groups are scheduled to give further opportunity for exploring the relevance of the Christian faith.

#### FINE ARTS SERIES

The annual Fine Arts Series is designed to provide an opportunity for cultural enrichment. Outstanding lecturers and artists from various branches of the arts are brought in for evening appearances. In many instances, the guest artist remains on campus for follow-up discussion groups the next day. Attendance at Fine Arts Programs is required of all full time students.



#### POPULAR ENTERTAINMENT SERIES

Performances of popular artists and performers of varied types are presented several times during the year. The sole purpose of this series is the entertainment of the students. Attendance is optional. All full time students are admitted to Popular Entertainment Series performances free of charge.

#### CHAPEL

"Mitchell College is an independent community college which fosters and encourages the Protestant Christian education of youth." In keeping with this statement of purpose, regular chapel services are held each Tuesday for students and faculty members. Neighboring pastors and college teachers of religion, and occasional visiting speakers, are invited to speak at these services. All full-time students are required to attend.

#### STUDENT ASSEMBLY

A Student Assembly Program is held each Thursday morning. The Student Government and its faculty advisor are in charge of these programs. They are designed to be educational and informative in nature. Many important school announcements are made at this time. In addition to regular programs some of the time is allotted to class and student organization meetings. All full-time students are required to attend.





## ELIGIBILITY FOR STUDENT ACTIVITIES

Only full-time students are eligible for holding office in a student organization. Additional requirements for office-holding are an over-all 2.3 quality-point average (or its equivalent in the case of transfer and new students) when elected and the maintaining of a 2.0 quality-point average each semester during the term of office. All students are eligible for participation in such activities as dramatics, intramural activities, choir or Mitchellaires. While student activities are recognized as an important part of college life and the student's education, it is important that these be kept in their proper perspective. The Faculty reserves the right to curtail participation of any one individual student any time it be-





comes evident that such participation is detrimental to academic achievement. Students are encouraged to participate in student activities only to the extent that they enhance and enrich the student's total educational development.

#### RESIDENCE HALL LIVING

In the College Residence Halls students have the opportunity to associate with persons of diverse backgrounds, interests, ideas, experiences, and objectives. The group-living experience thus affords the student the chance to appreciate other people for their individual abilities, personality, and qualities. In group-living, the individual resident learns to work, cooperate, and live harmoniously and effectively with others.

Student programs, social hours, house meetings, house government, and intramural athletics in the halls are part of residence living and provide the opportunity for development of leadership, talent, initiative, persuasive skills and organizational abilities.

Students in the residence halls are expected to regulate their lives according to the accepted standards of good taste, to respect the property of the college and of others, and to assume individual responsibility as an important and necessary adjunct of group living.

Certain regulations are necessary to protect the rights of individuals. The specific rules and regulations for the residence halls have been developed by the administration and the residents themselves, particularly the house councils. Each resident is responsible for knowing and observing these regulations.

#### RESIDENCE HALLS

Mitchell College maintains residence halls for both men and women. All freshmen are required to live on campus, if space permits. Men students may be assigned to approved off-campus housing. Women are not permitted to live off-campus. Each student living in a Mitchell College residence hall is required to carry an academic load of not less than 12 credit hours per semester.

The College furnishes each dormitory room with a dresser or chest-of-drawers, study desks, single beds, mattress covers, and chairs. Students are requested to furnish their own blankets, bedspreads, study lamps, waste baskets, rugs, pillows and curtains.

The College contracts with a commercial linen rental service to furnish each student with weekly linen service.

#### RESERVATIONS

Students wishing to reserve a space in Mitchell College residence halls should do so at the same time they apply to Mitchell College for admission. Reservation forms are available on request and a \$60.00 deposit is required upon completion and return of this form. Reservation deposits are refundable if the applicant is rejected for entrance or if the reservation is cancelled before July 1 for the first semester, or before January 1 for the second semester.



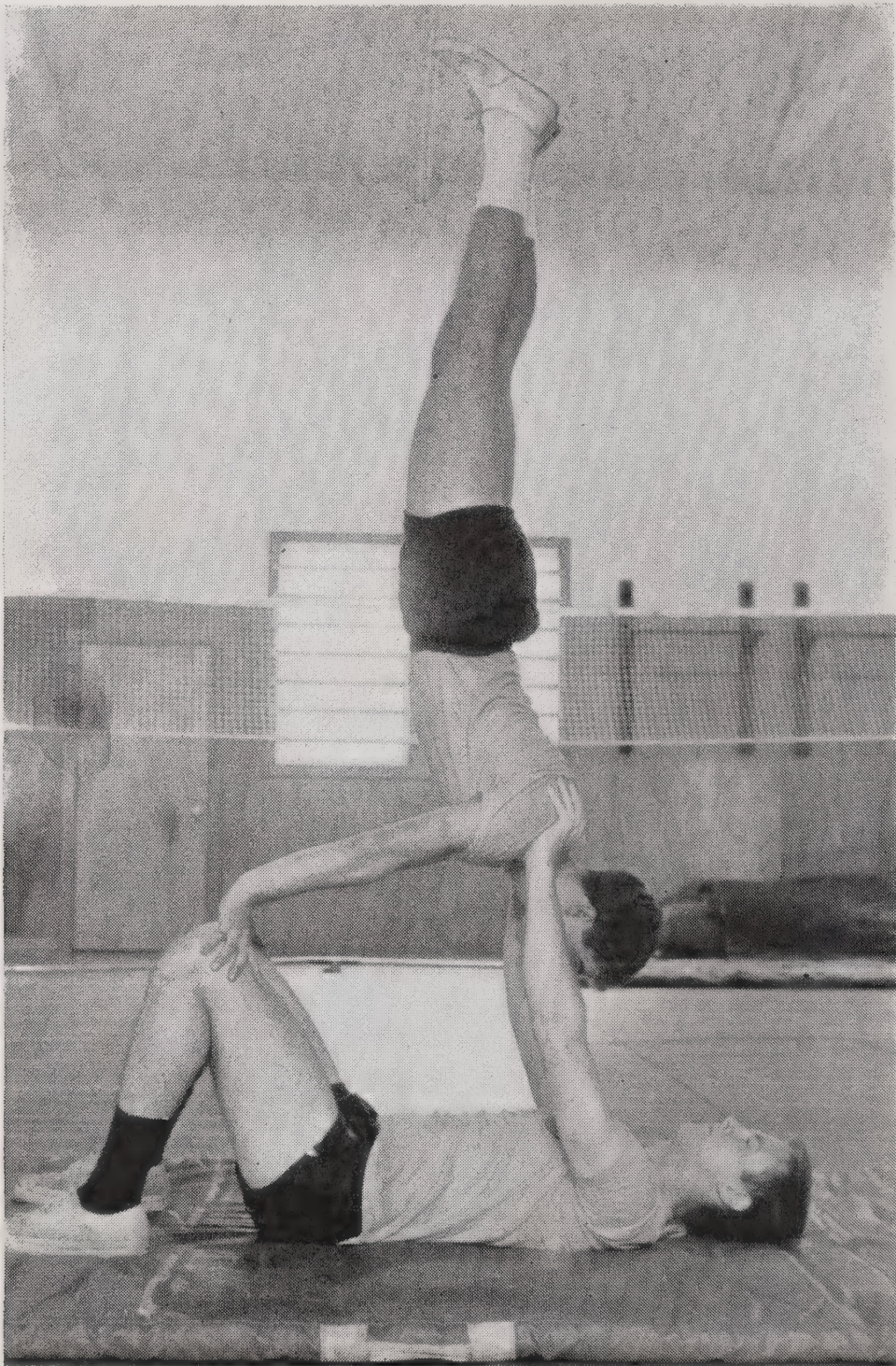
## DAMAGES

Damages above and beyond normal deterioration will be assessed against the one responsible for the damage.

If it is not possible to identify the one responsible, such damage will be assessed equally against the residents of the room or section where the damage occurred, or in which the damaged item was originally located.

## HEALTH

Mitchell College attempts to maintain a well-balanced health program through a physical education program with activities designed to provide wholesome physical conditioning, individual and team activity skill attainment for all full-time student personnel. An active co-educational intramural program is provided.





In addition, the College makes available a group hospitalization and accident insurance plan and is affiliated with two hospitals located near the college campus.

## AUTOMOBILES

Freshman dormitory or off-campus housing students are not permitted to have cars either on campus or in Statesville. Sophomore dormitory or off-campus housing students may keep automobiles while in residence provided this does not prove detrimental to their academic achievement. As a general rule, there is a correlation between possession of an automobile in college and grade difficulties. All students who operate cars on campus while in attendance at Mitchell College are required to register their cars each semester.

## AWARDS

**PRESIDENT'S MEDAL OF HONOR**—This medal is awarded to the graduate having the highest scholastic average.

**The WOOD BIBLE AWARD**—The family of the late Reverend W. A. Wood, D.D., offers a Bible to the best all-round student in Bible.

**The FRED W. SHERRILL TYPEWRITING AWARDS**—Two awards are given each year by Mrs. Fred H. Deaton and Mrs. J. Wesley Jones in memory of their brother, Fred W. Sherrill. Ten dollars is presented to the student who makes the most improvement in typewriting. Five dollars is presented to the student who ranks second in improvement in typewriting.

**The KIRKPATRICK ATHLETIC AWARDS**—Honoring the memory of her brother, A. G. Kirkpatrick, who served as business manager of Mitchell College from 1929 to 1931, Mrs. W. B. Ramsay gives trophies each year to the most outstanding man and woman athlete.

**E. B. STIMSON MUSIC AWARD**—This award, presented by Dr. Thomas G. Shuler, is given to the choir's most outstanding member in memory of Mr. E. B. Stimson, who organized the Mitchell College A Cappella Choir in 1933.

**HISTORY AWARD**—The History Department presents annually an award to the student who has maintained a high scholastic average and who has demonstrated a high quality of consistent and enthusiastic leadership within the department.

**NATIONAL LANGUAGE AWARD**—The Sigma Pi Alpha National Language Fraternity gives an award to the most outstanding student or students in the Language Department.









## GENERAL REGULATIONS AND ACADEMIC INFORMATION

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## GENERAL REGULATIONS AND ACADEMIC INFORMATION

### COLLEGE REGULATIONS

1. The filing of an APPLICATION FOR ADMISSION shall be regarded as both an evidence and a pledge that the applicant accepts the standards and the regulations of Mitchell College and agrees to abide by them.
2. It is expected that every student will live in harmony with the spirit of the college and according to its regulations.
3. The college reserves the right to ask for the withdrawal of any student who refuses to adjust to these standards or who harmfully influences another student.
4. Damage to college buildings or property will be charged to the one responsible for the damage with payment to be made to the Business Office.
5. Gambling or the use of intoxicants in any form, on or off campus, is absolutely forbidden.
6. All non-resident boarding students must secure housing which has been approved by the Director of Student Affairs.
7. Students are expected to dress neatly in conventional attire.
8. Each student by the act of registering obligates himself to obey all rules and regulations of the college.

### ADMISSIONS POLICY

#### ADMISSION PROCEDURE

Students desiring to enroll in Mitchell College should write, phone, or visit the college to obtain their application forms for admission. The completed application forms along with the student's high school or college transcript should be filed with the Registrar well in advance of the time of registration. The college will notify the student of his final acceptance when all pertinent information has been received and acted upon by the Admissions Committee. No student is registered until all of the following papers are available to the Admissions Committee and all fees paid:

Application for admission signed by parent or guardian if the student is under 21 years of age with \$10.00 application fee (\$15.00 after June 30).

2" x 3" picture.

Official transcript of high school or college record.

Physical examination signed by a licensed medical doctor.

Two recommendation forms signed by persons other than the student's immediate family or relatives.

Honor pledge.

Room reservation form if the student plans to live on campus with \$60.00 room reservation fee.





## ACADEMIC AND ADMISSION REQUIREMENTS

### I. Regular Students

#### 1. Students entering college for the first time:

- a. Graduation from an accredited high school, or the equivalent as evidenced by the issuance of a certificate or diploma of high school equivalency by the North Carolina State Department of Education or a similar agency of another state, is required.
- b. For admission, prospective students must show a "C" average of all attempted work in the four years of high school, together with the recommendation of the high school principal, or guidance counselor.
- c. Those students who do not have a "C" average in the last four years of high school or who rank in the lower quarter of their graduating class must be interviewed by the Admissions Committee before final acceptance. If approved by the Admissions Committee for admission, they will be admitted under the conditions as specified by the Committee.
- d. Those students who have completed their junior year in high school may apply for conditional admission to Mitchell College. They will be notified of their acceptance when all application forms and a transcript of their first three years of high school work is received and acted upon by the Admissions Committee. Final acceptance will be granted when the student has completed his high school requirements and a complete transcript of his high school record is on file in the Registrar's Office.



- e. To be admitted in any semester, all admissions requirements must have been satisfied prior to the last day for registration as set forth in the calendar of this catalog. Students who have not completed these requirements will be designated as special students until these requirements have been met.

## 2. Transfer Students

- a. An applicant who has previously attended or enrolled in any other college or university is considered a transfer student. This student must furnish evidence of an honorable dismissal by the last college or university that he attended. This is usually shown on the college transcript.
- b. Transfer students must meet the same requirements for admission that a comparable regular student would meet for readmission.
- c. A student whose status from his last college or university was probationary will be admitted only on a probationary status under the conditions set forth by the Admissions Committee.
- d. A student who has been suspended from his previous college is not normally eligible for admission to Mitchell College. Special permission may be granted at the discretion of the Admissions Committee. Students are warned that credits earned at Mitchell College while under suspension from another institution may not be acceptable as transfer credits to their previous institutions without previous permission from that institution.

## 3. Part-time Students:

- a. Regular students who desire to take less than 12 semester hours for credit in one semester are classified as part-time students.
- b. Part-time students must meet the same admission requirements as full-time students.
- c. A part-time student failing to maintain a 2.0 quality point average will be placed on probation.

## 4. Foreign Students:

- a. A foreign student is classified as one who has not taken out first papers for United States Citizenship.
- b. Such students must meet the same admission requirements as full-time students for admission and must be able to read and write the English language fluently as evidenced by a letter from the Educational Advisor in the United States Embassy of the student's country or by an interview with the Admissions Committee. (English-speaking countries are exempted from the above rule.)

## 5. Second-semester Freshmen and Sophomores:

- a. A full-time Freshman must pass 9 hours with 18 quality points in his first semester and 12 hours with 24 quality



points in his second semester. Failure to meet this requirement will result in academic probation. In addition, a total of 21 hours and 42 quality points is necessary before a student can be readmitted for the third semester.

- b. A full-time student must pass 12 hours with 24 quality points in each semester after the second semester or be placed on probation. If a student takes less than 12 hours in a semester after the second semester, he must make a 2.0 average to be eligible for readmission.
6. A student who is on academic probation for a semester and who fails to meet the requirements for that semester will be placed on academic suspension. A student so suspended is eligible for readmission only upon appeal and at the discretion of the Admissions Committee.

## II. Special Students

A student who has not graduated from a secondary school, who is not a candidate for a degree diploma, or a certificate, and who gives evidence of aptitude for college work may be admitted as a special student, on a non-credit basis. A student who has completed two or more years of college work and desires to take additional training, may be admitted to Mitchell College as a special student.

### ACADEMIC PROBATION

Academic Probation refers to conditions that a student must meet in order to remain enrolled in Mitchell College.

“Admitted on probation” denotes that a student must pass a certain number of hours with a certain number of grade-points for the first semester enrolled in order to remain a student or enroll for the next semester. A student that is entered on probation is so notified by letter of the terms of the probation and when he registers he automatically accepts the terms of the probation.

Students on academic probation will not be permitted to register for more than 15 hours except on the recommendation of his faculty advisor and the approval of the Dean of Faculty.

### ACADEMIC SUSPENSION

Academic suspension is the action taken by the college to suspend or drop a student from the college because of poor scholarship.

A probationary student failing to fulfill the conditions of his probation during the semester that he is on probation is subject to academic suspension. A student so suspended can be readmitted on probation at the discretion of the Admissions Committee.





The privilege of appeal is provided the suspended student. The student is required to write a letter to the Admissions Committee explaining his appeal to be readmitted and will appear before the Committee in person should the Committee so desire.

#### COLLEGE PREPARATORY WORK

Although graduation from an accredited high school, or its equivalent, with an acceptable average will academically qualify students for admission, those planning to enter Pre-Professional Programs should make adequate preparation by taking standard college preparatory courses. The units listed below are strongly recommended :

English .....	4
Algebra .....	1½
Geometry .....	1
Foreign Language (2 years in 1 language) .....	2
Social Sciences .....	2
Chemistry .....	1
Biology .....	1
Physics (for Pre-Engineering and Pre-Medical Students)	



## REGISTRATION

All requirements for admission must have been met before a student will be considered officially registered.

To receive credit a student must register during the first two weeks of each semester. Special students in music may register at any time during the semester.

Students who complete their registration after the prescribed date are charged a late registration fee of \$5.00.

## EXPENSES

### ESTIMATED BASIC COST 1966-67

#### DAY STUDENTS:

	1st Sem.	2nd Sem.	Year
Application	10.00		10.00
Fine Arts Fee	5.00		5.00
Popular Arts	5.00		5.00
Student Activities	15.00		15.00
Library	40.00		40.00
Tuition (32 hours at \$15)	240.00	240.00	480.00
Hospitalization Insurance	18.00		18.00
<b>TOTAL</b>	<b>333.00</b>	<b>240.00</b>	<b>573.00</b>

#### DORM STUDENTS:

Board	202.50	202.50	405.00
Room	135.00	135.00	270.00
*Laundry—Machine Fee	9.00	9.00	18.00
#Laundry—Deposit	18.00	18.00	36.00
+Linen Service	10.00	10.00	20.00
Post Office Box Rent	5.00		5.00
<b>TOTAL</b>	<b>712.50</b>	<b>614.50</b>	<b>1,327.00</b>

#### PART-TIME & SPECIAL STUDENTS:

Application	2.50 each course
Tuition	15.00 each semester hour
Library	5.00 each course

(Above estimates do not include special fees.)

\*For use of washers and dryers located in the dormitories.

#Laundry and dry cleaning by commercial laundry. Any amount not used is refunded at the end of the school year.

+Two sheets, one pillow case, two towels furnished each week by commercial firm.

NOTE: Approximately \$75 should be added for books and supplies.

#### SPECIAL FEES: (Where applicable)

Biology .....	10.00 each semester
Change of Schedule .....	3.00 each change
Chemistry .....	10.00 each semester
Choir .....	2.00 each semester
Golf .....	10.00 each semester
Horse-back Riding .....	10.00 each semester



### Graduation:

Diploma or Certificate .....	10.00
Diploma and Certificate .....	13.00
Key Deposit .....	1.00
Late Registration .....	5.00

### Listening Fee:

Music Appreciation & Modern Language...	3.00 each semester
Locker Rental .....	1.00 each year
Office Machines .....	7.50 each semester
Reading .....	30.00 each semester
Transcript (1st one free) .....	1.00 each
Typewriting .....	7.50 each semester

### GENERAL FEES:

#### Application

Before July 1 .....	10.00 not refundable
After June 30 .....	15.00 not refundable
Room Deposit .....	60.00 not refundable after June 30
Tuition .....	15.00 each semester hour

#### Student Activities: .....

Yearbook .....	5.50
Newspaper .....	2.50
Jr.-Sr. ....	2.50
Other .....	4.50

MUSIC: (Maximum allowed is two lessons each a week)

#### Piano, Organ, or Voice

1 lesson a week .....	50.00 each semester
2 lessons a week .....	90.00 each semester

#### Use of Piano (Piano or Voice)

1 lesson a week .....	5.00 each semester
2 lessons a week .....	10.00 each semester

#### Use of Organ

1 lesson a week .....	10.00 each semester
2 lessons a week .....	20.00 each semester

### PAYMENTS

Accounts are rendered on the semester basis and are due and payable at the time of registration for each semester unless the parents sign a Financial Agreement to make monthly payments. Minimum payments at registration for those requesting monthly payments:

Day Students .....	100.00
Dorm Students .....	200.00

Make all checks payable to MITCHELL COLLEGE.

### REFUNDS

1. First semester students applying prior to July 1 will pay an application fee of \$10 a year. No refunds will be made.
2. First semester students applying after June 30 will pay an application fee of \$15 a year. No refunds will be made.



3. Students registering for the first time at the beginning of the second semester will pay the entire application fee of \$10. No refunds will be made.
4. Tuition refund will be made on a weekly basis following official withdrawal from school.
5. Board refund will be made on a weekly basis after the first month.
6. Room refund will be made on a monthly basis.
7. Special and other general fees are not refundable.

#### REQUIREMENTS FOR GRADUATION

Mitchell College offers three programs: (1) Associate Degrees in Arts, Science, or Fine Arts, (2) the General College Diploma, and (3) Specialized Study Programs leading to certificates in areas of specialization. The curriculum for the Associate Degree is designed for the student planning to transfer to a senior college or for the student desiring the general education contained in the first two years of college. The General College Diploma is awarded for successful completion of two years at Mitchell College. The student seeking the General College Diploma may or may not follow a specially designed curriculum. The Specialized Study Programs consist of strictly defined curricula which equip the graduate for employment.

#### GENERAL REQUIREMENTS

General requirements for graduation from Mitchell College must be met by all students, without regard to degree, diploma or certificate to be granted. Final responsibility for meeting these requirements rests with the student.

1. At least fifteen semester hours of credit must be earned at Mitchell College.
2. The last full semester of work prior to graduation must be in residence at Mitchell College.
3. Students must earn a minimum of quality points equal to or exceeding twice the number of semester hours presented for graduation. A student must also have a 2.0 average on all work from Mitchell College presented for graduation.
4. Physical education activity is required of all students each semester in attendance except:
  - a. Married students exempted by the Dean.
  - b. Physically handicapped students with doctor's certificate.
5. Students must make formal application for graduation on the proper form furnished by the Recorder. (See calendar)
6. Students must be recommended by the faculty for graduation.

#### SPECIAL REQUIREMENTS FOR GRADUATION

##### ASSOCIATE OF ARTS DEGREE:

Students who complete a total of 60 semester hours of academic work (exclusive of P.E.) including the General Education Curriculum and 12 semester hours of a foreign language will be eligible to receive the Associate of Arts Degree.

##### ASSOCIATE OF FINE ARTS DEGREE:

Students who complete 60 semester hours of academic work (exclusive of P.E.) including the courses outlined for the Asso-





ciate of Fine Arts on page 50 will be eligible for the Associate of Fine Arts Degree. This degree is designed to include the basic courses in the first two years of a specialized bachelor's degree in music.

#### ASSOCIATE OF SCIENCE DEGREE:

Students who complete 60 semester hours of academic work (exclusive of P.E.) including the General Education Curriculum will be eligible for the Associate of Science Degree.

#### GENERAL COLLEGE DIPLOMA:

Students who complete 60 semester hours of academic work (exclusive of P.E.) including English 101 and 102 but who do not complete the General Education Curriculum will be eligible for the General College Diploma.

#### CERTIFICATE:

Students who complete 30 semester hours of academic work (exclusive of P.E.) in a required curriculum will be eligible for a certificate in that field.

#### ATTENDANCE POLICY

No unexcused absences are allowed without penalty. Students will be allowed to make up work if an absence is excused. Absences for the following reasons may be excused:



1. Personal illness.
  - a. Certification of treatment by a physician.
  - b. Hospital confinement.
  - c. Certification by person responsible for place of residence or parent.
2. Death in the immediate family.
3. Official absence from the campus.
4. An emergency.

All full-time students are required to attend Chapel, Assembly, and Fine Arts Programs. A maximum of three absences in the combined required programs is permitted.

#### RESIDENCE CREDIT

Mitchell College offers no correspondence or extension work. All credit given is residence credit which signifies that the student has been in attendance in a class a minimum of 75% of the time.

#### DROPPING AND ADDING CLASSES

Classes may be dropped and added within the time limitations as set forth in the college calendar. Students must obtain a form from the Office of the Dean of Faculty and secure the permission of the instructor, the Dean, the Registrar, and the Bursar before the class may be dropped or added. A charge of \$3.00 will be made for dropping or adding classes, unless the change is considered to be administrative. Withdrawal from a class without permission will automatically mean a grade of F. When permission is obtained, a grade of WP or WF will be recorded depending on the status of the student in class at the time of withdrawal.

#### WITHDRAWALS FROM COLLEGE

Students desiring to withdraw from college must obtain the necessary form from the Office of the Dean of Faculty and obtain the signature of the Dean of Faculty, the Director of Student Affairs, the Librarian, the Dormitory Supervisor (if applicable), the Recorder and the Bursar. This certification is required for an honorable dismissal (permission to enter another college) and for refunds. All refunds are based on the date of official withdrawal. Withdrawal from college without permission will mean a grade of F in all classes. When permission is obtained to withdraw from college, a grade of WP or WF will be recorded depending on the status of the student in class at the time of withdrawal.

#### GRADING SYSTEM

Grades are mailed to the parent of the student and to the student at midterm and at the end of the semester. These grades are included on the student's permanent record.

The grading system is as follows:

A	95-100	Excellent	4 quality points per semester hour
B	86- 94	Good	3 quality points per semester hour
C	76- 85	Fair	2 quality points per semester hour
D	70- 75	Passing	1 quality point per semester hour
F	Below 70	Failure	



- WP Withdrawn Passing
- WF Withdrawn Failing
- WNC Withdrawn No Credit
- I Incomplete
- NC No credit has been allowed for the course

First Semester grades recorded as I must be removed prior to March 1. Second Semester grades recorded as I must be removed prior to October 1. Recorder must be notified as to cause for Incomplete.) All work not complete by these dates will be recorded as an F.

Grades of A, B, and C are satisfactory. A grade of F is unsatisfactory. A grade of D is satisfactory for graduation purposes; however, most colleges and universities will not accept a D as transfer credit.

The student's grade or quality-point average is the number of semester hours that a student attempts divided into the number of quality points earned. An overall grade-point average of at least 2.0 must be acquired to meet graduation requirements. An example of computing a grade-point average for a semester's work is as follows:

Subject	Grade	Hours Attempted	Hours Passed	Quality Points
English 101	B	3	3	9
Biology 101	B	4	4	12
Algebra 101	F	3	0	0
History 101	C	3	3	6
Psychology 101	D	3	3	3
Physical Education	A	1	1	4
Total		17	14	34

Grade-point average is  $34 \div 17 = 2.00$

#### REPEATING A COURSE

A student who repeats a course is awarded the highest grade for that course; however, both grades are recorded on the student's permanent record. Although credit is awarded only once for a repeated course, the semester hours attempted are included in the student's overall average each time that the student attempts a course. A course may be repeated only if the final grade is D or F. Permission must be obtained from the Dean of Faculty to repeat a course.

#### TRANSCRIPTS

A transcript is a copy of the permanent record of the work which a student does while at Mitchell College. Transcripts are sent only upon written request by the student involved. Request forms are available in the Recorder's Office for sending transcripts. The Recorder's office furnishes without charge the first transcript of a student's academic record. For each additional transcript there is a charge of one dollar.

For guidance and follow-up purposes, a copy of the student's final semester report is usually sent to his high school upon request by the school concerned.



## HONORS

The Dean's List is posted at the end of each semester. All regular students who have made an academic average of 3.30 or higher and are carrying 12 or more semester hours will be placed on the Dean's List.

All regular students carrying 12 hours or more who maintain a 3.30 average or higher for any one year will be eligible for Class Honors at graduation.

All regular students carrying 12 hours or more each semester and maintaining a 3.30 average or higher for all work attempted while at Mitchell College will be eligible for College Honors at graduation.

## STUDENT LOAD

The minimum load for a full-time student is 12 semester hours per semester. Veterans, in order to qualify for a full-time GI status, must register for 14 or more semester hours.

The normal load for a Freshman student is 16 or 17 semester hours. With special approval and written permission from the faculty advisor and the Dean of the Faculty, a student may register for more than 18 semester hours.

A student who does not earn twice as many quality points as the number of hours for which he is registered in any semester may not register for more than 16 semester hours without permission in the following semester.

## FINAL EXAMINATIONS AND TESTS

The instructor may give tests and quizzes, oral or written, at his discretion. Regularly scheduled announced examinations will be given at the end of each semester or session. Evidence of cheating on a final examination will result in an F in the course and immediate dismissal of the student from Mitchell College. Re-examinations may be given at the discretion of the instructor when the final examination shall have been the cause for failure in the course. Re-examinations must be taken within thirty days of the next semester following the final examination.

## STUDENT CLASSIFICATIONS

### SOPHOMORES AND FRESHMEN

A student is considered a sophomore when he has a minimum of 24 semester hours and a minimum of 48 quality points. All other students are freshmen.

### FULL-TIME AND PART-TIME STUDENTS

A student is considered a full-time student when he is enrolled for twelve or more semester hours of credit. When he is enrolled for less than twelve semester hours of credit he is classified as a part-time student.

### SPECIAL

A student who enrolls in a course for "no credit" is considered a special student. Any student who does not meet regular admission requirements is considered a special student and "no credit" is given for the course.

### AUDITOR

A student may be admitted to any course as an auditor with the consent of the Dean. No credit or grade will be earned. Regular fees will be charged.







## STUDENT CONDUCT

College students are considered to have reached the age of responsibility and discretion. Their conduct, both in and out of college, is expected to be dignified and honorable. Students must realize from the first that the responsibility for their success in college work rests largely upon themselves. Policies and regulations of the college are formulated by the Board of Trustees, the Faculty of the College, and the Student Government.

### RESPONSIBILITY FOR REGULATIONS

Each student by the act of registering, obligates himself to obey all rules and regulations formulated by the college. Students are held responsible for the observance of all regulations and policies contained in this catalog, and are encouraged to thoroughly familiarize themselves with its entire contents.

### HONOR CODE

The student body at Mitchell College maintains an honor system which, since its beginning, has proved its worth and is now part of the tradition of the Mitchell College students. The honor system is administered by a committee of three elected students and a faculty advisor with the authority to recommend to the administration punishment to offenders up to and including expulsion from school. A violation of the code consists of lying, cheating, or stealing. No student is properly registered at Mitchell until he has signed a full statement endorsing the honor code. This means that the honor code is a vital part of the life of Mitchell College students.

### POLICY CHANGES

Any statement in this catalog is subject to change by the administrative council of the college or the Faculty at any time that such a need becomes evident. Any question concerning the interpretation of any regulation in this catalog will be referred to the Dean or the President, and their decision will be final.

## STUDENT PERSONNEL SERVICES

### GUIDANCE AND COUNSELING

Every effort is made to provide adequate guidance and counseling services to students.





Each student is assigned a faculty member who serves that student as a counselor or advisor during his enrollment in the college. The faculty advisor assists the student with selecting a particular program of studies which will help him attain maximum growth according to his particular academic needs. The college provides a Director of Students and a Dean of Women who work with individual students concerned with problems of a personal, vocational, or academic nature.

#### TESTING

All entering freshmen and transfer students are required to take the battery of placement tests announced by the Dean during the orientation program at the beginning of the school year. Students are encouraged to take these tests, where possible, during the summer preceding their enrollment. Students who take the placement tests at this time will be permitted to register early in the fall.

#### ORIENTATION

Two days are set aside for the orientation program and each entering freshman or transfer student must attend the orientation session scheduled. Many factors confronting entering and transfer students are explained by the administrative staff and faculty of the college in order to make the adjustment to college as smooth as possible.







## PROGRAMS OF STUDY

General Education Curriculum  
Associate of Fine Arts Curriculum  
General College Diploma Curriculum Guides  
Specialized Study Program Curricula



## PROGRAMS OF STUDY

### GENERAL EDUCATION CURRICULUM

Due to the highly interrelated and specialized industrial society in which we now live there has been a vast increase in organized knowledge and occupational opportunities available to entering college students. They are confronted with numerous and varied programs of study and course alternatives. In an effort to help students obtain the basic knowledge and background of education necessary for everyone and at the same time help them choose a program of professional preparation which fits their needs and individual interests, Mitchell College has developed the General Education Curriculum.

Some of the objectives of this curriculum are:

1. To provide a common core of experiences for the student.
2. To provide some insight into the basic areas of knowledge.
3. To foster an understanding of our cultural heritage.
4. To develop citizenship.
5. To develop Christian moral and spiritual values.
6. To broaden skills in communications.
7. To encourage critical thinking.
8. To stimulate creativity.
9. To enhance the comprehension of the total environment.
10. To enhance physical development.

The Mitchell College General Education Curriculum is designed to insure that all students receiving either the Associate of Arts or Associate of Science Degree will obtain a minimum foundation in basic Liberal Arts. The required curriculum includes academic work in six basic areas:

AREA I	Communications .....	6 hours
	English Composition 101	
	English Composition 102	
AREA II	Mathematics .....	3 hours
	Elementary Mathematics 113	
	or	
	Any other mathematics course	
	(Business students may take Business Math 133)	
AREA III	Natural Sciences .....	8 hours
	Biology 101 and 102 or	
	Chemistry 101 and 102	
AREA IV	Humanities .....	6 hours
	<i>One of the following: and One of the following:</i>	
	Religion 101	English Lit 201
	Religion 102	English Lit 202
	Music App. 111 or 112	Amer. Lit 203
	Art App. 111	Amer. Lit 204
AREA V	Social Sciences .....	9 hours
	History of Western Civilization 101 and 102	
	and one of the following:	
	General Psychology 101	
	Sociology 231	



Personal Health 203	
Community Health 204	
Government 211	
Government 212	
TOTAL .....	32 hours

Professional schools, in addition to General Education, vary the nature and number of pre-professional requirements which should be taken during the freshman and sophomore years. Students who have determined which profession or occupation they plan to enter should study the curriculum guides on the following pages.

Because of changing professional requirements at various senior institutions, students are required to consult with their academic advisor before registering. It is the student's responsibility to become familiar with the requirements of the senior institution to which he may transfer. It is suggested that the student acquire a catalog for reference from the institution to which he expects to transfer.

Curriculum guides are outlined to help the student in planning his program. Two years of a foreign language are strongly recommended for all students and six semester hours of Religion for those students planning to transfer to a church-related college.

Curriculum guides are provided for assistance in planning programs in the following areas:

Liberal Arts	Ministerial
Business Administration	Teaching
Pre-Law	Health, Physical Education
Pre-Medical or Dental	and Recreation

Curricula in other areas can be developed which meet the requirements for an Associate Degree and can be transferred to apply towards a four year degree. Such programs can be developed with the assistance of the advisor and approval of the Dean.





## LIBERAL ARTS

For students who do not have a definite educational goal but who have definite plans for transferring to a liberal arts college or university for the third and fourth years.

FIRST YEAR	Sem.	Hrs.	SECOND YEAR	Sem.	Hrs.
English 101-102 .....	6		English 201 202 .....	6	
Biology or Chemistry .....	8		Foreign Language .....	6	
History 101-102 .....	6		Humanities .....	3	
Foreign Language .....	6		Social Science .....	3	
Mathematics .....	6		Electives .....	10	
Physical Education .....	2		Physical Education .....	2	
	<hr/>			<hr/>	
	34			30	

## BUSINESS ADMINISTRATION

This curriculum is designed for those students who plan to major in Business Administration at a senior institution. Since there are variations in requirements at different institutions, students should become familiar with the particular requirements at the school they plan to attend. Students should consult the Head of the Business Education Department in planning programs.

FIRST YEAR	Sem.	Hrs.	SECOND YEAR	Sem.	Hrs.
English 101-102 .....	6		Humanities .....	6	
Biology or Chemistry .....	8		Economics .....	6	
History 101-102 .....	6		Accounting 241-242 .....	6	
Accounting 141-142 .....	6		Intro. to Business 171-172..	6	
Electives .....	3		Business Law 221 .....	3	
Social Science .....	3		Business Math .....	3	
Physical Education .....	2		Physical Education .....	2	
	<hr/>			<hr/>	
	34			32	

## PRE-LAW

Since many colleges of law now limit their admissions to students who have received a baccalaureate degree from an accredited college or university, the Pre-Law student's courses should be selected to that end. The courses should satisfy requirements of general education, provide him with special knowledge which will contribute to his professional proficiency, and lead to an A.B. degree.

FIRST YEAR	Sem.	Hrs.	SECOND YEAR	Sem.	Hrs.
English 101-102 .....	6		English 201-202 .....	6	
Biology or Chemistry .....	8		Humanities .....	3	
Foreign Language .....	6		Foreign Language .....	6	
History 101-102 .....	6		Social Science .....	3	
Mathematics .....	6		Electives .....	10	
Physical Education .....	2		Physical Education .....	2	
	<hr/>			<hr/>	
	34			30	

## PRE-MEDICAL OR DENTAL

All students planning to study Medicine, Dentistry, Pharmacy, Nursing, or Veterinary Medicine should consult the catalog of the school to which they intend to transfer for possible modification of courses.

FIRST YEAR	Sem.	Hrs.	SECOND YEAR	Sem.	Hrs.
English 101-102 .....	6		Humanities .....	6	
Biology 101-102 .....	8		Chemistry .....	8	
Mathematics .....	6		Social Science .....	3	
History 101-102 .....	6		Foreign Language .....	6	
Foreign Language .....	6		Electives .....	5	
Physical Education .....	2		Physical Education .....	2	
	<hr/>			<hr/>	
	34			30	







MINISTERIAL

Those students planning to become ministers should consult with the College Chaplain for possible course modification.

FIRST YEAR	Sem.	Hrs.	SECOND YEAR	Sem.	Hrs.
English 101-102 .....	6		English 201-202 .....	6	
History 101-102 .....	6		Biology or Chemistry .....	8	
Religion 101-102 .....	6		Foreign Language .....	6	
Foreign Language .....	6		Psychology 101 .....	3	
Mathematics .....	6		Speech .....	3	
Physical Education .....	2		Electives .....	4	
	—		Physical Education .....	2	
	32			—	
				32	

TEACHING

Students planning to enter teaching should plan their program with their academic counselors in terms of their proposed teaching areas.

FIRST YEAR	Sem.	Hrs.	SECOND YEAR	Sem.	Hrs.
English 101-102 .....	6		English 201-202 .....	6	
Biology or Chemistry .....	8		Psychology 101 and 201 ....	6	
History 101-102 .....	6		Social Science .....	3	
Mathematics .....	6		Humanities .....	3	
Electives .....	6		Electives .....	10	
Physical Education .....	2		Physical Education .....	2	
	—			—	
	34			30	

HEALTH, PHYSICAL EDUCATION AND RECREATION

The following is a suggested curriculum for those students who plan to complete their education at a senior institution with a major in health, physical education, and recreation. Students should consult with the Head of the Physical Education Department in planning this program.

FIRST YEAR	Sem.	Hrs.	SECOND YEAR	Sem.	Hrs.
English 101-102 .....	6		Humanities .....	6	
History 101-102 .....	6		Physical Education 201-202	6	
Biology or Chemistry .....	8		Health 203-204 .....	6	
Mathematics .....	6		Speech .....	3	
Psychology 101 and 201 ....	6		Electives .....	7	
Physical Education .....	2		Physical Education .....	2	
	—			—	
	34			30	

ASSOCIATE OF FINE ARTS CURRICULUM

This curriculum is designed to give a background comparable to the first two years of a bachelor's degree in the field of music. The curriculum fits the needs of a student interested in two years of education as preparation for church music or other such fields as well as fitting the needs of the student interested in transferring for a bachelor's degree in music or music education.

FIRST YEAR	Sem.	Hrs.	SECOND YEAR	Sem.	Hrs.
Music 101-102 .....	8		Music 201-202 .....	8	
Music 105-106 .....	4		Applied Music, major .....	4	
Applied Music, major .....	4		Applied Music, minor .....	2	
Applied Music, minor .....	2		Choir .....	2	
Choir .....	2		English 201-202 .....	6	
History 101-102 .....	6		Electives .....	6	
English 101-102 .....	6		Physical Education .....	2	
Physical Education .....	2			—	
	—			30	
	34				



#### SPECIAL INFORMATION FOR MUSIC STUDENTS:

1. Credit for applied music is on the basis of one semester hour for each half-hour private lesson a week in conjunction with six hours practice each week.
2. Credit for applied music will be given only if the required number of lessons has been taken. (14 one-half hour lessons each semester)
3. Lessons missed by the student due to sickness or an excused absence will be made up provided the instructor was notified before time for the lesson appointment.
4. Lessons falling on college holidays will not be made up.
5. All Music Majors are required to appear in public recitals which the Music Department presents throughout the year.
6. Music Majors are required, as part of their graduation, to appear in a public recital at the end of their second year.
7. Attendance at all recitals and other musical performances on campus is required of all Music Majors.
8. Permission must be obtained from the Head of the Music Department before making any arrangements to sing or play in public. You are encouraged to perform in public, but not until you are ready to do so.
9. Music Majors are advised to choose French as their modern language.
10. The Department of Music reserves the right to ask any student who does not make satisfactory progress to withdraw.

#### GENERAL COLLEGE DIPLOMA CURRICULUM GUIDES

The General College Diploma is awarded for successful completion of sixty semester hours of academic work excluding physical education. The lack of specific course requirements for the General College Diploma makes it possible for a student to pursue any course of study which may lead to his particular goals. Thus, a student might pursue a program designed to equip him for definite vocational goals. A student might pursue a program giving a general college background but not containing the General Education Curriculum. A student might wish to earn a specialized certificate but have a broader education. The flexibility of this program is enhanced also by the college-level (credit) nature of the courses. Should the student decide to continue toward a four-year degree, the college-level (credit) courses could be transferred to a senior college or university and used in a degree plan if the degree plan calls for the courses taken. If a student plans to seek a four year degree, it is advised that an associate degree program be followed.

Several curriculum guides are outlined to help the student in planning a program leading to the General College Diploma. Other curricula can be developed with the assistance of an advisor and the approval of the Dean. Below are curriculum guides in the following areas:

Two-Year Liberal Arts  
Business Administration and  
Office Management

Accounting  
Secretarial Science



## TWO-YEAR LIBERAL ARTS

This program is designed for those students who want a two-year college education but who are undecided about their specific vocational goals. The curriculum is designed to allow individual students virtually unlimited selection of courses to meet their needs and particular interests:

### FRESHMAN YEAR

FIRST SEMESTER	<i>Sem. Hrs.</i>	SECOND SEMESTER	<i>Sem. Hrs.</i>
English Composition 101 ..	3	English Composition 102 ..	3
History of Civilization 101..	3	History of Civilization 102..	3
Physical Education .....	1	Physical Education .....	1
Electives .....	9	Electives .....	9
	<hr/> 16		<hr/> 16

### SOPHOMORE YEAR

FIRST SEMESTER	<i>Sem. Hrs.</i>	SECOND SEMESTER	<i>Sem. Hrs.</i>
Physical Education .....	1	Physical Education .....	1
Electives .....	15	Electives .....	15
	<hr/> 16		<hr/> 16

## BUSINESS ADMINISTRATION AND OFFICE MANAGEMENT

This two-year course of study is planned for those students who wish to train as Junior Business Executives. It covers a course of study in office organization, personnel, procedures, and supervision in addition to other aspects of Business Administration.

### FRESHMAN YEAR

FIRST SEMESTER	<i>Sem. Hrs.</i>	SECOND SEMESTER	<i>Sem. Hrs.</i>
English Composition .....	3	English Composition .....	3
History of Civilization 101..	3	History of Civilization 101..	3
Principles of Accounting 141 .....	3	Principles of Accounting 142 .....	3
Business Mathematics 133..	3	Office Management 164 ....	3
*Typewriting 101 or 201 ....	3	*Typewriting 102 or 202 ....	3
Physical Education .....	1	Physical Education .....	1
	<hr/> 16		<hr/> 16

### SOPHOMORE YEAR

FIRST SEMESTER	<i>Sem. Hrs.</i>	SECOND SEMESTER	<i>Sem. Hrs.</i>
Intermediate Accounting 241 .....	3	Intermediate Accounting 242 .....	3
Intro. to Business 171 .....	3	Intro. to Business 172 .....	3
*Office Practice 163 .....	3	*Office Machines 151 .....	3
Business Law 221 .....	3	Business English 112 .....	3
Physical Education .....	1	Physical Education .....	1
General Psychology 101 ....	3	Elective .....	3
	<hr/> 16		<hr/> 16

\*See special information for Business Education students at the end of this section.

## ACCOUNTING

The two-year program in accounting is a specialized course of study designed for those students who plan to seek immediate employment in the accounting field or who are undecided about continuing education beyond the two-year program.



## FRESHMAN YEAR

FIRST SEMESTER	<i>Sem. Hrs.</i>	SECOND SEMESTER	<i>Sem. Hrs.</i>
English Composition 101 ....	3	English Composition 102 ....	3
*Typewriting 101 or 201 .....	3	*Typewriting 102 or 202 ....	3
Business Mathematics 133..	3	Office Management 164 ....	3
Principles of		Principles of	
Accounting 141 .....	3	Accounting 142 .....	3
History of Civilization 101..	3	History of Civilization 102..	3
Physical Education .....	1	Physical Education .....	1
	16		16

## SOPHOMORE YEAR

FIRST SEMESTER	<i>Sem. Hrs.</i>	SECOND SEMESTER	<i>Sem. Hrs.</i>
Intermediate		Intermediate	
Accounting 241 .....	3	Accounting 242 .....	3
*Office Practice 163 .....	3	*Office Machines 151 .....	3
Business Law 221 .....	3	Business English 112 .....	3
Physical Education .....	1	Physical Education .....	1
Electives .....	6	Electives .....	6
	16		16

\*See special information for Business Education students at the end of this section.

### SECRETARIAL SCIENCE

The secretarial curriculum is designed to prepare the student for employment as secretary, stenographer, and for other office positions in business and industry. It includes intensive study in business and commercial subjects as well as certain general education courses which provide for a well-balanced program of education.

## FRESHMAN YEAR

FIRST SEMESTER	<i>Sem. Hrs.</i>	SECOND SEMESTER	<i>Sem. Hrs.</i>
English Composition 101 ....	3	English Composition 102 ....	3
*Shorthand 103 or 203 .....	3	*Shorthand 104 or 204 .....	3
*Typewriting 101 or 201 .....	3	*Typewriting 102 or 202 ....	3
Business Mathematics 133..	3	Office Management 164 ....	3
Physical Education .....	1	Physical Education .....	1
Elective .....	3	Electives .....	3
	16		16

## SOPHOMORE YEAR

FIRST SEMESTER	<i>Sem. Hrs.</i>	SECOND SEMESTER	<i>Sem. Hrs.</i>
*Shorthand/Elective .....	3	*Shorthand/Elective .....	3
*Typewriting/Elective .....	3	*Typewriting/Elective .....	3
*Principles of		*Principles of	
Accounting 141 .....	3	Accounting 142 .....	3
*Office Practice 163 .....	3	*Office Machines 151 .....	3
General Psychology 101 ....	3	Physical Education .....	1
Physical Education .....	1	Elective .....	3
	16		16

\*See special information for Business Education students at the end of this section.

### SPECIALIZED STUDY PROGRAM CURRICULA

These programs are designed for the students who desire a one-year college course in a specialized area. They are required programs and lead to the awarding of a one-year certificate in the area of specialization. Programs should be planned with faculty advisors from the Business Education Department and are offered in the following areas:



# SECRETARIAL-STENOGRAPHIC

FIRST SEMESTER	<i>Sem. Hrs.</i>	SECOND SEMESTER	<i>Sem. Hrs.</i>
English Composition 101....	3	Business English 112 .....	3
*Typewriting 101 or 201 .....	3	*Typewriting 102 or 202 .....	3
*Shorthand 103 or 203 .....	3	*Shorthand 104 or 204 .....	3
Principles of		Principles of	
Accounting 141 .....	3	Accounting 142 .....	3
*Office Machines 151 .....	3	*Office Practice 163 .....	3
Physical Education .....	1	Physical Education .....	1
	<hr/> 16		<hr/> 16

# BUSINESS MANAGEMENT

FIRST SEMESTER	<i>Sem. Hrs.</i>	SECOND SEMESTER	<i>Sem. Hrs.</i>
English Composition 101 ....	3	Business English 112 .....	3
*Typewriting 101 or 201 .....	3	*Typewriting 102 or 202 .....	3
Principles of		Principles of	
Accounting 141 .....	3	Accounting 142 .....	3
Business Mathematics 133..	3	Office Management 164 .....	3
Intro. to Business 171 .....	3	Intro. to Business 172 .....	3
Physical Education .....	1	Physical Education .....	1
	<hr/> 16		<hr/> 16

\*See special information for Business Education students at the end of this section.

# SPECIAL INFORMATION FOR BUSINESS EDUCATION STUDENTS

1. Students are required to take Typewriting 201 and 202 their freshman year instead of Typewriting 101 and 102 if they present two units of typewriting for entrance requirements.
2. Students are required to take Shorthand 203 and 204 their freshman year instead of Shorthand 103 and 104 if they present two units of Shorthand for entrance requirements.
3. Office Machines and Office Practice may be taken either first or second semester depending on the individual's schedule and the recommendations of his advisor. Two year students should take Office Machines the second year.
4. Students who have passed an advanced course in typewriting or shorthand cannot take the beginning course in that same subject at Mitchell College.







## COURSES OF INSTRUCTION

Art

Business Education

English

Mathematics

Modern Foreign Languages

Music

Physical Education

Psychology

Religion

Science

Social Science



## COURSES OF INSTRUCTION

### ART

Students requesting art instructions attend classes in a studio just off the campus.

#### 101 BASIC ART

Basic art for beginners. Emphasis on drawing, perspective, light and shade, and composition.

Three hours a week. Credit, three semester hours.

#### 102 BASIC DESIGN

Creative expression of forms and movement.

Three hours a week. Credit, three semester hours. Second semester.

#### 103-104 MECHANICAL DRAWING

Preparatory course for students interested in entering the fields of engineering.

Text: French and Svensen's *Mechanical Drawing*.

Three hours a week. Credit, three semester hours each semester.

#### 111 ART APPRECIATION

This course includes a general survey of art history, including Pre-historic, Egyptian, Greek, Roman, Medieval, Renaissance, Baroque, 19th and 20th century European, the general American evolution and culminates in the present day movements. The materials and processes of the useful arts and crafts are studied as well as the Fine Arts of painting, sculpture, printmaking, pottery, weaving and architecture.

Three hours a week. Credit, three semester hours.

#### 201-202 PAINTING

Media: pastel, oil or casein.

Prerequisite: Art 101 or its equivalent.

Three hours a week. Credit, three semester hours, each semester.

### BUSINESS EDUCATION

#### 101-102 BEGINNING TYPEWRITING

Development of basic typewriting skills and their application to the production of letters, tabulations, manuscripts, and rough drafts. A minimum of 40 net words a minute for 10 minutes with not more than 6 errors is required for credit.

One hour lecture and four hours laboratory a week. Credit, three semester hours, each semester.

#### 103-104 BEGINNING SHORTHAND

Fundamental principles of Gregg Shorthand with sufficient reading, writing, and transcribing to develop a speed of 80 words per minute for 5 minutes on new material.

One hour lecture and four hours laboratory a week. Credit, three semester hours, each semester.



112 ENGLISH FOR BUSINESS

The study and the composition of business letters.  
Prerequisite: ability to type.

Three hours a week. Credit, three semester hours.

133 BUSINESS MATHEMATICS

Consists of the many short cuts and methods by which business persons save time and get accurate results. Work will revolve around forms and reports that are widely used in business.

Three hours a week. Credit, three semester hours.

141-142 PRINCIPLES OF ACCOUNTING

An introductory course with emphasis on the understanding of Accounting theory, principles, and procedure. Practical problems, laboratory, and one practice set each semester.

Two hours lecture and two hours laboratory a week. Credit, three semester hours, each semester.

151 OFFICE MACHINES

A survey of the following types of machines: Calculating, Posting, Adding-Listing, Addressing, Transcribing, Duplicating and data processing.

One hour lecture and four hours laboratory a week. Credit, three semester hours. First or second semester.

163 OFFICE PRACTICE

Efforts will be made to observe and direct students in developing those characteristics and personality traits which are essential in the modern business office. Also, training in office duties and procedures will be emphasized. Three hours a week. Credit, three semester hours. First or second semester.

164 OFFICE MANAGEMENT

The study of management and organization of the office; functional office layout and equipment; office personnel; scientific analysis and control; automation; planning, organizing, and controlling office work; executive control of office work.

Three hours a week. Credit, three semester hours. Second semester.

171-172 INTRODUCTION TO BUSINESS

An introduction to ownership and organization, physical factors, personnel, marketing, finance, managerial controls, business regulations and regulated industries, law and taxation as they apply to the business enterprise.

Three hours a week. Credit, three semester hours, each semester.

201-202 ADVANCED TYPEWRITING

Development of sustained production of forms used in the business office. A minimum of 60 net words a minute for 10 minutes with not more than 6 errors is required for credit. One hour lecture and four hours laboratory a week. Credit, three semester hours, each semester.



## 203-204 ADVANCED SHORTHAND

A review of the basic theory of Gregg Shorthand and intensive dictation and transcription to develop a speed of 100 words a minute for 5 minutes on new material.

One hour lecture and four hours laboratory a week. Credit, three semester hours, each semester.

## 221 BUSINESS LAW

The main principles of law which govern in the daily conduct of business. The topics discussed include contract, agencies, negotiable instruments, sales, personal property, real property, partnerships, corporations, and bankruptcy. Three hours a week. Credit, three semester hours.

## 241-242 INTERMEDIATE ACCOUNTING

A study of the application of the Accounting theory, principles, and procedure to the various forms of business organizations. Fundamental Processes, Working Capital Items, Noncurrent Items, Corporate Capital, and Analytical Processes are topics included.

Prerequisites: Accounting 141 and 142.

Two hours lecture and two hours laboratory a week. Credit, three semester hours, each semester.

## ENGLISH

### 101-102 ENGLISH COMPOSITION

A course designed to develop the student's ability to read with discrimination and to write effectively. First semester: intensive grammar review; practice in expository writing; the study of fiction. Second semester: continued practice in writing; practice in the use of source materials; the study of drama and poetry.

Prerequisites: English 101 is prerequisite to English 102.

Three or five hours a week, depending upon the student's needs. Credit, three hours, each semester.

### 103 BASIC PRINCIPLES OF SPEECH

This is the general introduction to the basic principles of speech. The major part of the course is devoted to the recognition of sounds and proper pronunciation, enunciation, and voice improvement. The student is introduced to the phonetic alphabet, reading aloud, and the problems of preparing and delivering speeches of various types. Three hours a week. Credit, three semester hours.

### 104 DEVELOPMENTAL READING-STUDY

The initiation and development of reading and study skills and techniques required for successful college-level learning. Major emphasis upon study skills, vocabulary, comprehension, and speed. Three hours a week. Credit, one semester hour.

### 110 and 111 PLAY PRODUCTION

Theory and laboratory work in directing, acting, scene designing and building, costuming, lighting, and make-up.

Two hours a week. Credit, one semester hour per semester.



112 and 113 FORENSICS AND DEBATE

A course offering training in forensics and debate for students representing Mitchell College in intercollegiate competition.

Two hours a week. Credit, one semester hour per semester.

114 JOURNALISM

A study of all elements of newswriting, supplemented by assignments on *Campus Comments*.

Prerequisite: English 101.

Two hours a week. Credit, one semester hour.

201 ENGLISH LITERATURE

A survey of English literature from Beowulf to William Blake.

Prerequisite: English 101-102.

Three hours a week. Credit, three semester hours.

202 ENGLISH LITERATURE

A survey of English literature from Wordsworth to T. S. Eliot.

Prerequisite: English 101-102.

Three hours a week. Credit, three semester hours.

203 AMERICAN LITERATURE

A survey of the literature of the United States from the Colonial Period to the Civil War.

Prerequisite: English 101-102.

Three hours a week. Credit, three semester hours.

204 AMERICAN LITERATURE

A survey of the literature of the United States from the Civil War to the twentieth century.

Prerequisite: English 101-102.

Three hours a week. Credit, three semester hours.

210 and 211 PLAY PRODUCTION

Theory and laboratory work in directing, acting, scene designing and building, costuming, lighting, and make-up.

Prerequisite: English 110 or 111.

Two hours a week. Credit, one semester hour per semester.

212 and 213 FORENSICS AND DEBATE

A course offering training in forensics and debate for students representing Mitchell College in intercollegiate competition.

Prerequisite: English 112 or 113.

Two hours a week. Credit, one semester hour per semester.

214 and 215 JOURNALISM

A study of all elements of newswriting, supplemented by assignments on *Campus Comments*.

Prerequisite: English 101 and 114.

Two hours a week. Credit, one semester hour per semester.



## MATHEMATICS

### 101 COLLEGE ALGEBRA

A modern approach to college algebra with emphasis on the logical structure of this discipline. Topics include numbers, sets, functions, graphs, equations, inequalities, matrices and determinants, the binomial theorem, and theory of equations.

Prerequisite: 3 years of high school mathematics, including 2 years of algebra.

Three hours a week. Credit, three semester hours.

### 102 TRIGONOMETRY

A continuation of the logical approach as found in Mathematics 101. Topics include those found in a traditional trigonometry course with major emphasis on the analytical rather than the numerical approach.

Prerequisite: Mathematics 101.

Three hours a week. Credit, three semester hours.

### 112-113 ELEMENTARY MATHEMATICS

A study of sets, relations, operations, functions, the real number system, and the deductive method. In this course an attempt is made to show the student something of the logical structure of mathematics. (This course is designed for Liberal Arts Majors.)

Prerequisite: Mathematics 112 must precede Mathematics 113.

Three hours a week. Credit, three semester hours, each semester.

### 201 PLANE ANALYTIC GEOMETRY

A study of loci of equations, the straight line, parabola, circle, ellipse, hyperbola, and the general equation of the second degree.

Prerequisite: Mathematics 101 and 102.

Three hours a week. Credit, three semester hours.

## MODERN FOREIGN LANGUAGES

Two languages, French and Spanish, are offered. Students belong either to Le Cercle Francais, the French Club, or to El Centro Espanol, the Spanish Club. These clubs hold quarterly meetings. Interest in France and Spain is encouraged by exchange letters, newspapers, games, songs, and study of the literature, life, manners, and customs of these countries.

NOTE: There are listening centers in the library and all language students are required to listen to language drill records for a minimum of two hours each week. Extra classes are required for students who need additional help.

### 101-102 ELEMENTARY FRENCH

A beginning course planned for those who have had no French. Much oral work, drill in grammatical principles, composition, conversation, dictation, and pronunciation.



Senior colleges that require two years of foreign language for admissions may not accept this course for transfer credit. This course is to be taken only when two years of background in the language have not been acquired.

Five hours a week. Credit, three semester hours, each semester.

#### 201-202 FRENCH LITERATURE AND COMPOSITION

Review of grammatical principles, composition, dictation, conversation and reading. Firsthand knowledge of France and the French people is encouraged by use of foreign exchange letters, current events, and Le Cercle Francais.

Prerequisite: Two years of high school French or the equivalent of French 101-102.

Three hours a week. Credit, three semester hours, each semester.

#### 211-212 FRENCH LITERATURE AND ADVANCED COMPOSITION

This is the study of the development of French literature from the beginning to the contemporary period. Extensive reading. Lectures and reports in French.

Three hours a week. Credit, three semester hours, each semester.

#### 101-102 ELEMENTARY SPANISH

An elementary course designed for those who have had no Spanish. Much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation, and reading.

Senior colleges that require two years of foreign language for admissions may not accept this course for transfer credit. This course is to be taken only when two years of background in the language have not been acquired.

Five hours a week. Credit, three semester hours, each semester.

#### 201-202 SPANISH LITERATURE AND COMPOSITION

Review of grammatical principles, composition, conversation, dictation, and reading. Firsthand knowledge of Spain and Hispanic America is encouraged by exchange letters with foreign students, realia, and El Centro Espanol.

Prerequisite: Two years of high school Spanish or Spanish 101-102 or its equivalent.

Three hours a week. Credit, three semester hours, each semester.

#### 211-212 SPANISH LITERATURE AND ADVANCED COMPOSITION

Composition, conversation, and advanced reading in Spanish Literature.

Three hours a week. Credit, three semester hours, each semester.



## MUSIC

Any student who fulfills the entrance requirements regarding high school credits and demonstrates sufficient musical talent and training will be acceptable for admission to the music department of Mitchell College. Beginning work in piano, voice, and organ is provided for those students who are not able to meet the regular entrance requirements.

### 101-102 MUSIC THEORY

A course designed to give a thorough grounding in the melodic, harmonic and rhythmic elements of music through sight-singing, melodic and harmonic dictation, keyboard and harmonic work.

Five hours a week. Credit, four semester hours, each semester.

### 104 CONDUCTING

The elements of choral conducting, designed primarily for prospective church choir directors. Must be elected simultaneously with choir.

Prerequisite: Music Theory 101 or its equivalent.

Two hours a week. Credit, two semester hours.

### 105 and 106 SURVEY OF MUSIC LITERATURE

A course introducing the music student to the historical development of music and music literature. Emphasis is on form and style in various periods.

Prerequisite: Major in music or permission of Instructor.

Two hours a week. Credit, two semester hours each semester.

### 111 and 112 MUSIC APPRECIATION

A course designed for students interested in gaining a deeper appreciation of music. The course teaches students how to listen intelligently and creatively, and how to understand what they hear. May be taken both semesters or either first or second semester.

Three hours a week. Credit, three semester hours, each semester.

### 201-202 MUSIC THEORY

A continuation of the work of the first year with more advanced work in all phases of study. Clef reading, form and analysis.

Prerequisite: Music 101.

Five hours a week. Credit, 4 semester hours each semester.

## CHOIR

The A Cappella Choir offers extensive training in choral technique, part singing, and interpretation. At various times during the year, concerts are given in Statesville and other cities in North Carolina. Each prospective member must be auditioned and approved by the choir director.

Five hours of practice a week. Credit, one semester hour.



## PIANO

First-year Technic: Major and minor scales and arpeggios in contrary and similar motion; studies by Hanon, Czerny, & Phillip. Repertoire: Bach, *Two-Part Inventions*; *Sonatas* by Mozart, Haydn and Beethoven; easier romantic and modern compositions. Second-year Technics: Scales and arpeggios in contrary and similar motion at a faster tempo; legato and staccato octaves at moderate speed; studies by Czerny, Clementi. Repertoire: Bach, *Three-Part Inventions*, easier dance movements from *French Suites*; Beethoven sonatas; romantic and modern compositions.

Credit, one semester hour for each one-half hour lesson per week.

## VOICE

First-year: Foundation voice production; studies in scales, arpeggios, phrasing, vowel and consonant formations with coordinated breath support, resonance, and sustained tone in the upper range, study of ballads, folk and art songs.

Second year: A more detailed study of diction, vocalization, rhythmic flow, poetic phrasing, preparation of sacred songs, art songs, and ballads.

Credit, one semester hour for each one-half hour lesson per week.

## ORGAN

First year: Manual and pedal exercises; fundamentals of voice-leading; trios; chorale preludes, including Bach's *Little Organ Book*; Bach's *Eight Little Preludes and Fugues*; easier Romantic and contemporary works; hymn playing.

Second year: Bach's *Trio Sonatas* and *Preludes and Fugues*; Compositions by Buxtehude, Mendelssohn, Brahms, Dupre, Hindemith, and other representative composers.

Credit, one semester hour for each one-half hour lesson per week.

## PHYSICAL EDUCATION

Two years of Physical Education are required of all students for graduation unless they are excused by a physician. All entering students are given a physical ability test. Those students passing the test are placed in the elective program, and those failing the test are registered in the fundamentals program. Transfer students will be credited with Physical Education passed at previously attended institutions. If no Physical Education credit is transferred, the two year requirements will apply to all transfer students intending to graduate.

Activities in the Physical Education program are divided into team sports and individual sports. The program is elective. However, there is a two semester limit on any one type of sports activity elected by a student.

Physical Education uniforms are required of both men and women. The uniform may be purchased after registration at a local store in downtown Statesville.







**PHYSICAL EDUCATION:** Two hours a week. Credit, one semester hour.

*Fundamentals Program—Fall Semester for Freshmen.*

A course for students lacking physical fitness and motor skills.

*Elective Program—Fall and Spring Semester.*

Flag Football, Soccer, Basketball, Volleyball, Track, and Field, Speedball, Softball, Dynamic Exercise, Archery, Badminton, Tennis, Social Dance, Stunts and Tumbling, Weight Training, Golf, Horseback Riding, Cross Country, Field Hockey, and others.

**202 INTRODUCTION TO PRINCIPLES OF PHYSICAL EDUCATION**

An introduction to the historical development of physical education and related fields as a career; the philosophical and scientific principles as related to general education.

Three hours a week. Credit, three semester hours.

**203 PERSONAL HEALTH**

The basic biological and social science concepts dealing with individual hygiene, disease, nutrition, mental health, heredity, and family hygiene are studied.

Three hours a week. Credit, three semester hours.

**204 SCHOOL-COMMUNITY HEALTH**

The basic principles and problems of contemporary community health and school hygiene are investigated.

Three hours a week. Credit, three semester hours.

**PSYCHOLOGY**

**101 GENERAL PSYCHOLOGY**

This course is designed to provide a representative survey of psychology and its backgrounds and explores various aspects of human behavior and adjustment. It includes the study of human behavior with respect to learning, motivation, emotions, intelligence, perception, personality, as well as some vocational implications of psychology. Reference reading on related material in professional journals is required.

Three hours a week. Credit, three semester hours.

**201 EDUCATIONAL PSYCHOLOGY**

This course applies psychological principles to educational situations and is designed to aid the prospective teacher in gaining an understanding of basic principles as related to all aspects of learning. It includes a study of motivation, creativity, learning processes, memory, emotion and personality adjustment, testing methods, group psychology and a brief introduction to counseling methods.

Prerequisite: Psychology 101.

Three hours a week. Credit, three semester hours.



## RELIGION

### 101 OLD TESTAMENT SURVEY

A study of the choice and development of a covenant people in preparation for the coming of the Messiah.

Three hours a week. Credit, three semester hours.

### 102 NEW TESTAMENT SURVEY

A survey of the literature, history and basic ideas of the New Testament.

Three hours a week. Credit, three semester hours.

### 201 HISTORY OF CHRISTIANITY

A survey of the history of Christianity with special emphasis on its influences upon the Western and New Worlds.

Prerequisite: Religion 102, or permission of the Instructor.

Three hours a week. Credit, three semester hours.

### 202 WORLD RELIGIONS

A survey of the histories and basic beliefs of the World's living religions.

Three hours a week. Credit, three semester hours.

## SCIENCE

### BIOLOGICAL SCIENCES

#### 101-102 GENERAL BIOLOGY

A study of basic biological principles as demonstrated in the development of both plant and animal. Emphasis is placed upon the cell as the unit of structure, and both the morphology and the physiology of development are followed through the major groups. Special weight is placed upon plants during the first semester and animal forms during the second semester.

Two hours lecture and four hours laboratory each week.

NOTE: This course may begin with either semester but both are required for credit.

Credit, four semester hours, each semester.

### CHEMISTRY

#### 201 GENERAL INORGANIC CHEMISTRY

Fundamental theories and laws; structure, properties, and reactions of atoms, molecules, and compounds.

Three hours lecture and two hours laboratory a week. Credit, four semester hours. First semester.

#### 202 GENERAL INORGANIC CHEMISTRY

Oxidation and reduction, acid-base titration, the law of mass action, and organic structures.

Three hours lecture and two hours laboratory a week. Credit, four semester hours. Second semester.



## 221 PHYSIOLOGICAL CHEMISTRY

An introduction to the fundamentals and relationships of inorganic, organic, and biological chemistry to the chemical reactions in the metabolism of the human body. The course is especially designed for student nurses at Davis Hospital and others interested in this phase of Chemistry.

Three hours lecture and two hours laboratory a week. Credit, four semester hours. First semester.

## SOCIAL SCIENCES

### HISTORY AND GOVERNMENT

#### 101-102 HISTORY OF CIVILIZATION

This is a general survey course in the history of man which begins at the dawn of time and continues to the present. Emphasis is placed on cultural development and this includes the cultures of the West and the Orient. The objective is to prepare the student for citizenship in a world community.

Three hours a week. Credit, three semester hours, each semester.

#### 201-202 HISTORY OF THE UNITED STATES

A general survey of the history of the United States and of the development of our political institutions and national ideas.

Three hours a week. Credit, three semester hours, each semester.

#### 211 LOCAL AND STATE GOVERNMENT

A general treatment of county and state governments within the United States.

Three hours a week. Credit, three semester hours.

#### 212 FEDERAL GOVERNMENT

The structure, function, and problems of the government of the United States are considered.

Three hours a week. Credit, three semester hours.

### ECONOMICS

#### 221-222 ELEMENTS OF ECONOMICS

Deals with economic theory and the basic principles of the capitalistic process such as production, distribution, money, and foreign trade. Current economic institutions such as the corporation, labor, and our banking system are examined.

Three hours a week. Credit, three semester hours, each semester.



## SOCIOLOGY

### 231-232 INTRODUCTION TO SOCIOLOGY

Introduction to basic principles of the study of social relations along with the consideration of specific problems involved in modern society.

Three hours a week. Credit, three semester hours, each semester.

## GEOGRAPHY

### 241 BASIC ESSENTIALS OF GEOGRAPHY

(Formerly Geography 201 and 111)

An introduction to the essentials of geography, with emphasis on physical geography. The "causes" of climate are investigated as well as such special features as mountains, deserts, oceans, and the atmosphere.

Three hours a week. Credit, three semester hours.

### 242 ECONOMIC GEOGRAPHY

(Formerly Geography 202 and 112)

Logically follows Geography 241 and deals with the physical determinants of the major items of production of the earth along with special attention being given to the closer study of these important production items, such as corn, rubber, fish, and the minerals of the world.

Three hours a week. Credit, three semester hours.





## SUPPLEMENTARY INFORMATION

Mitchell College Board of Trustees

Alumni Association

Honors—1965

Medals and Awards—1965

Graduates—1965

Student Roster—1965-1966

Enrollment

Request for Admission Papers



## SUPPLEMENTARY INFORMATION

### MITCHELL COLLEGE BOARD OF TRUSTEES

#### *Officers of the Board and Executive Committee Members:*

J. P. Huskins, <i>Chairman</i> .....	Statesville, N. C.
Fred Bunch, Jr., <i>Vice-Chairman</i> .....	Statesville, N. C.
A. B. Raymer, <i>Secretary</i> .....	Statesville, N. C.
J. Edgar Rankin .....	Statesville, N. C.
W. E. Webb, Jr. ....	Statesville, N. C.

#### *Members:*

##### CLASS 1966

Mr. I. T. Avery .....	Statesville, N. C.
Mr. Reuben Cowles .....	Statesville, N. C.
Mr. J. P. Huskins .....	Statesville, N. C.
Mrs. C. B. Myers .....	Statesville, N. C.
Mr. William Pope .....	Mooreville, N. C.

##### CLASS 1967

Mr. W. E. DeJarnette .....	Stony Point, N. C.
Mr. C. C. Fox .....	Statesville, N. C.
Mrs. Ralph T. Holmes .....	Statesville, N. C.
Mr. J. Mack Morrow .....	Mooreville, N. C.
Mr. R. F. Rash .....	Union Grove, N. C.

##### CLASS 1968

Dr. James Little .....	Statesville, N. C.
Dr. David Pressly .....	Statesville, N. C.
Mr. Edgar Rankin .....	Statesville, N. C.
Mr. A. B. Raymer .....	Statesville, N. C.
Mr. R. D. Warwick .....	Statesville, N. C.

##### CLASS 1969

Mr. R. L. Bradford .....	Statesville, N. C.
Mrs. F. Montgomery Steele .....	Statesville, N. C.
Mr. Henry R. Long .....	Statesville, N. C.
Mr. Fred Bunch, Jr. ....	Statesville, N. C.
Mr. William C. Warlick .....	Statesville, N. C.

##### CLASS 1970

Mr. John L. Milholland, Jr. ....	Statesville, N. C.
Mr. J. M. Wagner .....	Statesville, N. C.
Mr. W. E. Webb, Jr. ....	Statesville, N. C.
Mr. Harper A. VanHoy .....	Olin, N. C.
Mr. S. E. Murdoch .....	Mooreville, N. C.

##### CLASS 1971

Mr. Monrovia J. Angell .....	Statesville, N. C.
Miss Maggie Barnhardt .....	Concord, N. C.
Mr. Lawrence E. Blanton .....	Statesville, N. C.
Mr. William T. Cheatham .....	Statesville, N. C.
Mrs. Cecil E. Graybill .....	Statesville, N. C.



## ALUMNI ASSOCIATION

**Membership**—All former students, graduates and non-graduates, are considered members of the Alumni Association. All are invited to become active members by payment of \$2 annual dues.

**Meetings**—A luncheon and general business meeting is held once each year on the day that the college observes May Day activities. Officers of the Association are elected for 2-year terms.

**Purpose**—The purpose of the Alumni Association is to provide an opportunity for the alumni to express their interest for the college in voluntary service, to keep in constant touch with the members of the association, and to promote the welfare of the college to the mutual benefit of both the College and the alumni.

### OFFICERS OF MITCHELL COLLEGE ALUMNI ASSOCIATION

**President**—Mr. J. Oscar Stradley, 1949—Statesville, N. C.

**Vice-President**—Mr. Howard Kivett, 1948—Statesville, N. C.

**Secretary**—Mrs. Vi Johnson Holler, 1950—Statesville, N. C.

**Treasurer**—Mr. Joe Troutman, 1958—Statesville, N. C.

### HONORS—1965

#### \*COLLEGE HONORS:

Marianna Maria Alexander  
Mrs. Glenner B. Gilland  
Luther Shelton Killian  
Judith Gayle Whitaker

#### \*\*CLASS HONORS:

Carolyn Sue Baker  
Linda Gail Bengé  
Gerald Ralph Caldwell  
Brenda Earle Fisher  
Margaret Catherine Fulp  
James F. Harmon  
James P. Hicks  
Carol Renae Millsaps  
Sue Betty Rector  
Pamela Elizabeth Storie

### MEDALS AND AWARDS—1965

<i>Wood Bible Award</i> .....	Judith Gayle Whitaker
<i>Kirkpatrick Athletic Awards</i> .....	Jane Voss, Larry Hice
<i>History Award</i> .....	Billy Poole
<i>Fred W. Sherrill Typewriting Award</i> .....	Sarah Lentz, Beverly Tilley
<i>E. B. Stimson Music Award</i> .....	Steve Daniels
<i>National Language Award</i> .....	Ali El Koor
<i>President's Medal of Honor</i> .....	Marianna Alexander

\*Graduates who have 3.3 average for two years.

\*\*Students who have 3.3 average for one year.

## GRADUATES—1965

### ASSOCIATE OF ARTS DEGREE

Don Alden Allie  
Carolyn Sue Baker  
Dianna Raye Beck  
Allen Roy Bost  
Judy Carol Cox  
Kimbrough Jones  
Jeffrey Douglass Kerr  
Johnny D. Reavis  
Shirley Ann Rives  
Frances Leona Robbins  
Patricia Diane Roberts  
Roscoe Wayne Russell  
Beatrice Wrenn Sharpe  
Linda Kay Sloan  
Jenny Sue Troutman  
Bobby Burns Upright  
Margaret Jane Voss  
Margaret S. Walker

### ASSOCIATE OF SCIENCE DEGREE

Wayne L. Arthur  
William Arthur Berrian, III  
Priscilla Jean Bush  
Susan Novella Glover  
Thomas Aubrey Harris  
Henry Thompson Henkel  
Alvin William Hyatt  
Edward Gaines King  
R. L. McDaniel  
Carol Renae Millsaps  
Anna Margaret Nance  
David Robert Peoples  
Danny Lee Plyler  
Aileen Steelman  
William Edward Tate  
Ronnie Walker Walls  
David Wayne Weatherman  
Judith Ann Weisner  
William C. Witherspoon

### GENERAL COLLEGE DIPLOMA

Marianna Maria Alexander  
Janalee Barbara Bentley  
Mary Lynn Blakewood  
Herman Smith Bolick, Jr.  
Katherine Ann Bridgers  
Brenda Gail Brown  
Victoria Lynne Brown  
Janet Gayle Byers  
Jimmy Harold Chilton  
Doris Corbett Davenport  
Gwendolyn Kay Drum  
John William Freeze  
Robin Elizabeth Garrett  
Richard A. Gianchiglia  
Luther R. Gilliam

Glener Burns Gilland  
G. Robert Harris  
Donald Ray Heglar  
Lona Ruth Henderson  
Larry Wayne Hice  
Joy Marie Honeycutt  
Tiffany Jones  
Milton S. Kern  
Luther Shelton Killian  
Edward Jackson Lackey, Jr.  
Karol Andrea Leckie  
Donnie Edwin Lewis  
Brenda Sue Lockman  
Larry Norton Marlin  
Imeldia Kae Morris  
Patrick Francis Myers  
Billy King Poole  
Arthur Joseph Robinson  
Wanda Ross  
Larry Gray Saunders  
Glenn Henry Simpson, Jr.  
Mary Edna Southern  
Nancy Jane Spach  
Betty Carol Steele  
Cecil O'Neil Tanner, Jr.  
Jerry Wayne Tucker  
Frances Ann Wainwright  
Patricia Louise Watson  
Judith Gayle Whitaker  
Rita Jean Wilson  
William Michael Yarborough  
Raymond Yonkus, Jr.

### SECRETARIAL CERTIFICATE

Janalee Barbara Bentley  
Katherine Ann Bridgers  
Janet Gayle Byers  
Karen Triplett Hames  
Lona Ruth Henderson  
Joy Marie Honeycutt  
Brenda Sue Lockman  
Patsy Patterson  
Carolyn Loretta Poole  
Wanda Ross  
Martha Elizabeth Sharpe  
Nonnie Carol Shaver  
Nancy Jane Spach  
Loretta Jane Speaks  
Betty Lou Shelton  
Beverly Ann Tilley  
Camilla Ann Triplett  
Sheila Diane Waugh

### BUSINESS MANAGEMENT CERTIFICATE

Janalee Barbara Bentley  
Janet Gayle Byers



# STUDENT ROSTER

1965-1966

## FULL-TIME SOPHOMORES

Abernethy, Tony Truman.....Newton	Hendrix, Dennis Sherrill....Clemmons
Alexander, John Maurice Greensboro	Holcomb, Johnny Preston..Thurmond
Amon, Robert Jacob.....Statesville	Holland, Joan Bell.....Statesville
Apple, James William.....Greensboro	Horton, Briget Elizabeth..Statesville
Aycoth, Ronald Bruce.....Salisbury	Isenhower, Jane Daniel.....Newton
Babcock, Edward J. ....Kendall Park, N. J.	Justice, William Joseph....Statesville
Bailey, Diane Lee.....Norfolk, Va.	Keller, David Sherrill.....Statesville
Barefoot, Eloise.....Barium Springs	Krejci, Peter Thomas..Bethesda, Md.
Barnes, Barbara Ann.....Taylorsville	Leckie, Karol Andrea.....Statesville
Beard, Freeman Howard.....Maiden	Lloyd, Barbara Stewart....Statesville
Bearden, Bennie B.....Mocksville	Locklair, Eugene Brooks...Statesville
Bebber, Brenda Fay.....Taylorsville	Lowe, Johnny Carner.....Statesville
Benge, Linda Gail.....Statesville	Lynch, Edward John...Wethersfield, Conn.
Bolt, James Smith.....Burlington	McCollum, Brenda Faye..Yanceyville
Brewer, Fred M., III..Winston-Salem	McGillicuddy, Earle T.....Charlotte
Brown, David Edward.....Statesville	McLaughlin, Mary J.....Statesville
Brown Fred Taylor, Jr.....Statesville	McLennan, Dallace...Winston-Salem
Burleson, John Michael.....Nebo	Martin, Donna.....Arlington, Va.
Caldwell, Gerald Ralph.....Newton	Mendaloff, Cynthia Ann...Statesville
Campbell, Larry Stephen..Statesville	Milam, Sherilyn Lea.....Statesville
Campbell, Sally Mae.....Taylorsville	Miller, Laura Gracey.....Statesville
Chambers, George C., Jr..Statesville	Mitchell, Woodrow W.....Greensboro
Chatham, Stanley H., Jr. Salisbury, Md.	Mobley, Carmen Elaine...Statesville
Cheek, Linda Faye .....Statesville	Moffett, Mary Vance...South Miami, Fla.
Christenbury, Laura Jo....Charlotte	Moore, Elsie Earle.....Statesville
Clendenin, Lindsay H.....Statesville	Moose, Bonzia Kay.....Statesville
Coles, Mary Frances.....Statesville	Moran, Brenda Kay.....Statesville
Coombs, Robert D. ....Martinsville, N. J.	Morris, Eleanor Louise.....Sanford
Corriher, Tony Beaver.....Landis	Morrison, Terry Nick.....Statesville
Denny, Reid Leonard..Pilot Mountain	Morton, Frances H.....Statesville
DeVore, Barbara Ann.....Durham	Noles, Paul Stacy, Jr.....Morganton
Dickerson, Herman E., Jr. Statesville	Norton, Willie R.....Harmony
Dimmette, James C., Jr.....Winston- Salem	Oliver, Beverley Gay..Richmond, Va.
Dorsey, Robert D .....Claremont	Phillips, Myrtle Frances...East Bend
Draper, Donald Wayne.....Durham	Pierce, Robert Lee.....Salisbury
Drolet, Peter Joseph.....Statesville	Plyler, Andrew, Jr.....Statesville
Drum, Steven Lewis.....Newton	Plyler, Phyllis Lanier.....Statesville
Dudley, Sheridan Cabell..Lynchburg, Va.	Poole, Daphna Gayle.....Statesville
Duncan, Randy Dean.....Maiden	Prushinski, John Joseph..Taylorsville
Dunevant, Bonnie Inez..Hurdles Mill	Rash, Helen Kay.....Olin
Estep, Alice Lillie.....Sparta	Raymer, Celeste Revelle...Statesville
Fisher, Brenda Earle.....Statesville	Reaves, John R.....Pfafftown
Franck, Barbara B...Syracuse, N. Y.	Reavis, Barbara Martin...Statesville
Fulp, Margaret Catherine Statesville	Robinette, Dorothy Ann...Statesville
Gentry, Charles Brantley..Statesville	Robinson, Willard C., III...Winston- Salem
Gimbert, John W....Virginia Beach, Va.	Rogers, Benjamin M.....Statesville
Graves, Reed E., Jr.....Forest, Va.	Russell, Mary Frances.....Statesville
Greenfield, Darlene June...Manitou Beach, Mich.	Salese, Valerie Jean...South Belmar, N. J.
Gregory, Tommy Warren..Statesville	Seagraves, Jerry F...Winston-Salem
Hanson, Russell G., Jr.....Raleigh	Sherrill, John Logan.....Statesville
Harmon, James Ferrell...Statesville	Shields, Janet Aileen..Lynchburg, Va.
Harris, Barbara L.....Statesville	Smithdeal, Charles R.....Mooresville
Hartsook, Ronald Lou....Greensboro	Speas, Richard Lee.....Rural Hall
Hedrick, Jennifer Ellen.....Lenoir	Stafford, Danny Ellis.....Statesville
	Stearns, Frank Ellis..Winston-Salem
	Stidham, Patricia Ann.....Germany
	Storie, Pamela Elizabeth..Statesville

Tharpe, Mary Beth.....Statesville  
Thomas, Barry Nelson.....Statesville  
Thomas, Laban Dewitt II...Concord  
Tilley, Mary Anne....Winston-Salem  
Torode, Carl M.....Lynchburg, Va.  
Torrence, Sandra Lee.....Mooresville  
Towell, John Reid.....Mocksville  
Tron, Anne Catherine.....Statesville  
Tutterow, James Clay.....Mocksville  
Waldoch, Jacqueline M..Jacksonville,  
Fla.  
Waller, Joan Carol....Winston-Salem  
Walters, Gail Hatfield.....Greensboro

Warner, Norman Joseph....	Statesville
Wasson, Robert Lee, III....	Statesville
Watters, Mary Ann.....	Newton
Watts, Tommy Gill.....	Statesville
Weis, George.....	Nutley, N. J.
Wells, John B., III .....	Greensboro
Westmoreland, Emilee J....	Mooresville
Whalen, Fred Joseph.....	Hickory
White, Steve Oneal....	Va. Beach, Va.
Wiley, Susan E.....	Somers, Conn.
Wilhelm, Brenda Hope.....	Statesville
Winkelman, Fred H....	Silver Spring, Md.

## FULL-TIME FRESHMEN

Abbondante, James P.....Middlesex,  
N. J.  
Adams, Charles Thomas....Charlotte  
Alexander, Peggy Ann....Stony Point  
Allison, Steve Harris.....Statesville  
Alper, Sharon Jean..Lynchburg, Va.  
Anderson, Christina E.....Moravian  
Falls  
Anderson, Sherry Ellen...Moravian  
Falls  
Archer, Janice Lee.....Statesville  
Arndt, Brenda Gail.....Statesville  
Barker, Sue Jenkins.....Statesville  
Barker, Zeb Ernest, Jr....Statesville  
Barnhardt, Larry James...Mocksville  
Barrow, Gilda Lee.....Kernersville  
Beaver, James Carter.....Statesville  
Bebber, Grady Bryan.....Kannapolis  
Beck, Margaret E.....Morganton  
Bedsaul, Linda Gayle.....Ennice  
Belton, Hugh W., Jr.....Stoneville  
Bennett, Carol Diane.....Statesville  
Black, Vickie Vaughn.....Charlotte  
Blankenship, Tony M.....Harmony  
Bolen, Martha J.....Charlotte  
Bolick, Larry Lynn.....Statesville  
Bostian, Alice Deane.....Statesville  
Bowman, James T., Jr.....Browns  
Summit  
Brawley, Allen M., Jr....Statesville  
Brawley, Carolyn LeGrand..Hickory  
Breedlove, Randall L.....Pleasant  
Garden  
Brendle, James David, II.....Elkin  
Bridgers, Robert E., Jr....Rowland  
Brinkley, Dennis William..Statesville  
Brotherton, Terry Lee.....Denver  
Brown, Donna Ruth..... Mooresville  
Brown, Ralph E.....Winston-Salem  
Brown, Richard Daniel....Claremont  
Brown, Richard Wayne...Statesville  
Brown, Thomas Eugene..Chapel Hill  
Brydges, Martha B..Vincetown, N. J.  
Bullard, Gail Syniscial.....Harmony  
Bullard, Rayline W.....Olin  
Bumgarner, James.....Wilkesboro  
Bumgarner, Ronald Steven..Conover  
Bunch, Ernest Davis.....Mocksville  
Burge, William Stephen.....King

Burgess, Betty Lou.....	Statesville
Burns, Jackie Ann.....	Statesville
Burrus, Alfreida Anne.....	Newton
Caldwell, Ruth Dorrit.....	Statesville
Campbell, John Howard....	Statesville
Campbell, Malcolm Layne..	Salisbury
Candillo, John Clarence....	Addyston, Ohio
Cardwell, Robert A., III.....	Madison
Carpenter, Forrest LaFon, III.....	Mooresville
Carter, Billy Wayne.....	Yadkinville
Carter, Bonnie Lee.....	Charlotte
Caudill, Dorene M.....	Sparta
Cavin, Frances Rebecca..	Norfolk, Va.
Chapman, Carl Gene.....	Statesville
Childers, Donald N.....	Stony Point
Chilton, Paul T.....	Reidsville
Church, William B., Jr....	Mooresville
Clendenin, Jessie R.....	Statesville
Clendenin, Michael W.....	Statesville
Clendenin, Spencer....	Alexandria, Va.
Cline, Bonnie Sue.....	Statesville
Cline, Charles Howard.....	Conover
Cloaninger, T. F., Jr.....	Statesville
Cloer, Wesley Ann.....	Statesville
Coblentz, Lucinda..	Williamsburg, Va.
Cochran, Judy Gay.....	Concord
Cockerham, Bob H.....	Elkin
Coggins, Fred Austin.....	Charlotte
Collins, Karen Lougenia...	Troutman
Comer, Donald D.....	Covington, Va.
Conrad, Fred W. Jr ..	Winston-Salem
Cook, Thomas Ross.....	Charlotte
Cooke, Marian Janice.....	Mt. Airy
Cornelius, Anna Clayton...	Troutman
Corns, Billy Ray.....	Lawsonville
Couch, Larry Samuel.....	State Road
Courain, Michael H....	Va. Beach, Va.
Cox, Sherry Kaye.....	N. Wilkesboro
Cozart, Lester Dale.....	Mocksville
Crater, Judith Lynne.....	Yadkinville
Craver, Linda Kaye..	Winston-Salem
Cribb, Roy Banks.....	Mullins, S. C.
Crider, Johnny.....	Statesville
Crowson, Dennis Gill.....	Statesville
Current, Billee Rose.....	Statesville
Dagenhart, Rickie J.....	Taylorsville
Dailey, Eric T.....	Lynchburg, Va.



Dancy, Mary Kathryn.....	Wilbar	Grubb, Norman Smith.....	Greensboro
Davidson, Sylvia Ann.....	Statesville	Guigou, Linda Frances....	Morganton
Davis, Barbara B.....	Conover	Gwyn, John Austin....	Winston-Salem
Davis, Janet C.....	Winston-Salem	Hackett, Dru Claire.....	Reidsville
Davis, Sandra Kay.....	Statesville	Hadley, Mary Jane.....	Statesville
Dearman, Jane.....	Statesville	Hafer, Lem Rowe.....	Taylorsville
DeCunzo, James Louis....	Mooreville	Hager, Donald Nelson....	Statesville
DeHart, Stewart W....	Wenonah, N. J.	Haley, Clarence Walter....	High Point
Dennis, Stephen Ray.....	High Point	Hall, Archibald..	Pawleys Island, S. C.
DePew, William Samuel..	Morganton	Hall, Connie Rebecca.....	Morganton
Dick, Henry Edson.....	Greensboro	Hall, Michael Arthur.....	Pine Hall
Dillon, Harvey B.....	Walkertown	Hamby, Ellis Claude.....	State Road
Dishman, Glenn Allen.....	Statesville	Hamilton, Mary.....	Georgetown, S. C.
Doswell, Robert C., Jr....	Milford, Va.	Hardee, Donald....	Georgetown, S. C.
Dowell, Anita Lynn....	Winston-Salem	Haring, Nancy J.....	Winston-Salem
Drum, David Roger.....	Statesville	Harmon, Barbara Ann.....	Newton
Duckworth, Gary Moore.....	Stanley	Hartsell, Patricia Ann.....	Hickory
Dupere, John L., Jr....	Hampton, Va.	Havel, Jeffrey..	Pawleys Island, S. C.
Dysard, Pamela Morgan..	Statesville	Head, Betty Sue.....	Stony Point
Dyson, Connie Neil.....	Stony Point	Hensley, Brenda Kay.....	Woodleaf
Dyson, Ricky Samuel....	Taylorsville	Hepler, Marilyn Kate.....	Statesville
Eades, Ronald Oren.....	Catawba	Hiatt, Earl B., Jr.....	Winston-Salem
Earnhardt, Clifford H....	Salisbury	Hill, Margaret Guilford...	Statesville
Earnhart, Janet Kaye.....	Pineville	Hill, Robert Clyde.....	Mt. Airy
Echerd, Neddle.....	Taylorsville	Hilliard, Jerry Wayne.....	Rockwell
Eckley, Jane Marie.....	Statesville	Hinson, Anna Elizabeth...	Charlotte
Edmiston, Robert Sam, III..	Mt. Ulla	Hoke, Jerry Rowan.....	Mooreville
Edwards, Pamela Jane....	Statesville	Holder, Larry Joel.....	Roxboro
Eley, William B., Jr.....	Norfolk, Va.	Holmes, James A.....	Winston-Salem
Elliott, Rita Lynn.....	Catawba	Honey, Mark Preston.....	Charlotte
Emery, Karen Elaine.....	Statesville	Huffman, Rodney Steven...	Purlear
Ervin, Sylvia Diana.....	Statesville	Jackson, Helen Dale.....	Chadbourn
Eryin, Tommy L.....	Statesville	James, Lois.....	Olin
Essic, Mary Ellen.....	Mocksville	Johnson, Cheryl O....	Winston-Salem
Faison, Ernest G., III....	Salisbury	Johnson, Harold N., Jr....	Statesville
Farmer, Stephanie C.....	Statesville	Johnson, Hilda E.....	Hamptonville
Farrell, Judith Jane.....	Griffin, Ga.	Johnson, Shelva Jean.....	Statesville
Findt, Wm. Charles, III....	Statesville	Johnston, Ruby Hackett...	Statesville
Fisher, Thomas Wayne....	Charlotte	Jolly, John W.....	Statesville
Flora, Ellen Ferrell.....	Roanoke, Va.	Jones, James Donald.....	Mocksville
Forester, Mary Jane.....	Wilkesboro	Jones, John Harold....	Winston-Salem
Foster, Suzanne....	Georgetown, S. C.	Jones, Johnny E.....	Winston-Salem
Foust, Frances Gray.....	Graham	Jones, Love Innis.....	Statesville
Fox, Wade Thomas.....	Hiddenite	Jones, Pam. H.....	Plant City, Fla.
Foy, Elizabeth Ann.....	Stony Point	Jordan, Michael Randall..	Troutman
Francese, Justine..	Waterford, Conn.	Joyce, Robert F.....	Kernersville
Franklin, Patsy Diane.....	Hickory	Jurney, Steven Fowler....	Statesville
Frazier, Gertine C.....	Statesville	Kamentz, Randolph J.....	Statesville
Freeman, William Morris..	Statesville	Kamps, Mona Belle.....	Statesville
Fulcher, Brenda G....	Winston-Salem	Kappler, Ralph William...	Statesville
Gaither, Jane.....	Statesville	Keller, Jessie Mae.....	Yardley, Penn.
Gaither, Thomas K., Jr....	Fort Mill,	Kelley, James Carol.....	Norfolk, Va.
	S. C.	Kenerly, Karen Rebecca..	Wilkesboro
Galliher, Shelby Jean.....	Harmony	Kenerly, Loraine Scott..	Thomasville
Gamble, Thamer Wilson....	Hickory	Kennedy, Judy Patricia...	Statesville
Gantt, Wanda R.....	Statesville	Kepley, Alice Schadt.....	Charlotte
Garner, Thomas E.....	Hamptonville	Kerley, Rebecca Ann.....	Statesville
Gerringer, Ed Joel.....	Draper	Kincaid, Dennis .....	Morganton
Gibbs, Bennie Ray.....	Grandy	Kinnane, Honora Mary....	Dayton, O.
Gibson, Helen Ruth.....	Statesville	Kirkpatrick, Brenda A....	Statesville
Goforth, Jerry Leo.....	Statesville	Lackey, Brenda Sue.....	Hiddenite
Gonzalez, Albert J.....	Huntington,	Leckie, Betty Gail.....	Statesville
	N. Y.	Ledbetter, Richard W.....	Statesville
Grainger, Ronald Allison...	Linden	Leonard, Wade H.....	Ringgold, Ga.
Greer, Michael Scott....	Glen Alpine	Lescault, Cecile D....	Winston-Salem
Gregory, Bonnie Carol.....	Elkin	Lewis, Charles Anderson..	Statesville

Liebowitz, Carol R.....Spring Valley, N. Y.	Ostwalt, Larry Ben.....Statesville
Likos, Robert James....West Orange, N. J.	Overby, Brenda Mae.....Danbury
Lindsey, Norma Gaye.....Statesville	Overcash, Sandra Jane.....Statesville
Lippard, Gloria Dean.....Statesville	Cwens, James Sherman....Statesville
Lipscomb, Gloria Jean....Port Royal, Va.	Owens, Jennings Kerr..Bennettsville, S. C.
Little, Sherry Diane.....Statesville	Parker, Wayne Oliver....Mount Airy
Livingston, Mary Nelda....Mocksville	Parleir, Nancy E.....Moravian Falls
Long, Cheryl Blane.....Pfafftown	Paschal, Earl Seth.....Julian
Lowe, Sara Lynnette.....Olin	Pence, Bob Steele.....Statesville
Lutz, Ned C.....Newton	Pendleton, Tessa Ann.....Salisbury
Lyon, Barbara Ann Brooks...Sparta	Pennell, Jimmy Guy.....Taylorsville
Lyon, Danny Dean.....Sparta	Peterson, Carolyn Ann.....Charlotte
McCalley, Frances Ford..Fredericks- burg, Va.	Pettyjohn, Parmalee R....Lynchburg, Va.
McCarter, Robert Eric....Mooreville	Pfaff, Judy Carol.....Tobaccoville
McCombs, Linda Ruth.....Statesville	Phillips, Elizabeth Joe...Love Valley
McCutcheon, Edwin..Lynchburg, Va.	Picket, Helen Elizabeth...Statesville
McVey, Brenda Sue.....Troutman	Pickler, Mary Lynn.....Charlotte
Mack, Richard Thomas....Mooreville	Pierce, Linda Sue.....Harmony
Main, Kathryn Mary....Long Island, N. Y.	Poole, James Daniel.....Statesville
Markland, Douglas Ray.....Advance	Poole, Vivian Katherine...Mocksville
Marsh, Clinton Dale.....Reidsville	Pope, Carl Morris, Jr.....Statesville
Martin, Max, Jr.....Jonesville	Poplin, Charles Crumpler.....Elkin
Martin, Richard Wright..Statesville	Porter, Philip D.....Lynchburg, Va.
Mason, Martin E.....Markham, On- tario, Canada	Potts, Terry Lynn.....Mocksville
Massey, Bobby Joe.....Statesville	Powell, Mary Claudine....Statesville
Mast, Jimmie Dolores.....Dobson	Price, Lewis J.....New Canaan, Conn.
Mayes, David Allen.....Statesville	Price, Richard J.....Taylorsville
Mayes, William R., Jr....Mayesville, S. C.	Priddy, Fred Dixon.....Pine Hall
Melton, E. Diane.....Mocksville	Proto, Sara Raye.....Lexington
Melville, Jenny L...North Wilkesboro	Pruett, Gary Martin....Mount Airy
Melvin, Teddy Earl.....Greensboro	Putnam, Charles M.....Statesville
Memory, David F., Jr.....Statesville	Ramsey, Sylvia Kay.....Statesville
Miller, James Ronald.....Statesville	Rapp, Walter M....Short Hills, N. J.
Miller, Rachel Anne..Winston-Salem	Rash, Carolyn Jane.....Troutman
Misenheimer, Brenda A..Statesville	Reavis, Jimmie Luther....Harmony
Moffitt, Harold William.....Arden	Reavis, Rebecca Jane..Johnson City, Tenn.
Moore, Donald Richard.....Liberty	Redmon, Margaret Anne..Statesville
Moore, Jo Ellen.....Statesville	Reece, Perry Wooten.....Elkin
Moore, Larry Christian....Mt. Airy	Reeves, Leonard Thomas....Mt. Airy
Moore, Nancy .....Troutman	Reynolds, Terry Ellen....Statesville
Moore, Patricia F...North Wilkesboro	Richards, Gregory A..Wayne, N. J.
Moore, Sarah Joyce.....Statesville	Riggin, John C.....Salisbury, Md.
Moose, David Martin.....Statesville	Riggin, Thomas E.....Salisbury, Md.
Morrison, Ray Donald....Statesville	Rinehardt, Patricia E....Mooreville
Morrison, Richard E.....Statesville	Ring, James Cecil.....Dobson
Morton, Linda Joy.....Statesville	Roach, Jack T...Neptune Beach, Fla.
Moss, Timothy John....Ridgeway, Va.	Rogers, John B., Jr.....Statesville
Motsinger, Donald W....Kernersville	Rushing, Gilbert Douglas..West End
Murdock, Gayle Edwin....Troutman	Russell, Chester Darwin...Statesville
Muse, David John.....Greensboro	Ryalls, William Marcus....Belmont
Mustyan, Linda Elaine..Alexandria, Va.	Sale, Jennifer Carroll.....Ronda
Myers, Betty Jean.....Statesville	Sampsel, Rebecca Ann....Statesville
Myers, Vickey Ellen..Winston-Salem	Sandlin, Isaac Jerome....Beulaville
Nance, Linda Gail....Barium Springs	Schmottlach, Ellen Jane...Statesville
Nichols, Mary Jane.....Purlear	Schnupper, Cynthia Lee....Charlotte
Norman, Wayne Allen..Hamptonville	Schultz, Don J.....Wyckoff, N. J.
Orren, Linda Dorislyn....Statesville	Scudder, David Allyn....Statesville
Osborne, Dennis K....Lynchburg, Va.	Sebastian, Claudia Marie..Statesville
	Seitter, Mary Beth..Georgetown, S. C.
	Sexton, Elizabeth Dale.....Elkin
	Sharpe, Carl Watt.....Statesville
	Sharpe, Janice Yvonne....Statesville
	Sherrill, James Hager....Statesville



Shinn, Robert Taylor.....	Mt. Ulla	Venable, Gary Leon.....	Westfield
Shook, Carolyn Mae.....	Statesville	Viars, Dennis Carl.....	Troutman
Shook, Gerald Brent.....	Statesville	Vogel, Thomas Lavellon.....	Verona,
Shreve, William Sherrill.....	Reidsville		N. J.
Sigmon, Alice Kay.....	Denver	Vollbracht, Reta M.....	Kings Mountain
Sigmon, Tony Charles.....	Denver	Wagoner, Janice Marie.....	High Point
Simmons, Charles M.....	China Grove	Walker, Donald Sanford.....	Greensboro
Simpson, Curtis Wayne.....	Mayodan	Walker, William Edmond.....	Statesville
Simpson, Joan Ligon.....	Iva, S. C.	Wall, Linda Permelia.....	Yadkinville
Sladeski, Susan Enid.....	Oxford, Pa.	Walton, Terry Lee.....	Atlanta, Ga.
Staughier, Barry G.....	Norfolk, Va.	Waltrip, Marshall D.....	Hampton, Va.
Sloop, Richard Knox.....	N. Wilkesboro	Ward, Andrea Kay.....	Salisbury
Smathers, Iva Christine.....	Waynesville	Warren, Douglas Anne.....	Statesville
Smith, Johnny Ray.....	Conover	Warren, Fred Oldring.....	Suffolk, Va.
Smith, Nancy Rebecca.....	Monroe	Warren, Michael Wayne.....	Statesville
Smithwick, Robert R.....	DeLand, Fla.	Warren, Susan Jeanette.....	Statesville
Somers, Charlie Norman.....	Statesville	Watkins, Gilmer.....	Lawsonville
Sossoman, Charles S.....	Morganton	Watson, Barbara Willena.....	Ennice
Spain, Charles Andrew.....	Charlotte	Watts, Rebecca E.....	Lynchburg, Va.
Speir, Robert Wilkinson.....	Charlotte	Watts, Sarah Guy.....	Statesville
Stamey, Robert W.....	Statesville	Waugh, Kenneth Wayne.....	Statesville
Stanfield, Robert Larry.....	Reidsville	Waugh, Linda Gail.....	Stony Point
Stewart, Gary Franklin.....	Catawba	Weaver, Judith Sue.....	Kannapolis
Stewart, James Henry.....	Statesville	Weiborne, Robert Levi.....	Taylorsville
Stewart, Millie Andrea.....	Greensboro	Weston, Thomas P.....	Winston-Salem
Stikeleather, Carla L.....	Statesville	Whitaker, Hilda Faye.....	Yadkinville
Stikeleather, Elizabeth D.....	Statesville	White, Jeffrey Wilson.....	Statesville
Stinson, Donna Gayle.....	Statesville	White, Judith Lucille.....	Asheboro
Stone, Burdette W.....	Williams, S. C.	White, Kenneth Morris.....	Statesville
Stone, Michael J.....	Lynchburg, Va.	White, Robert.....	Newport News, Va.
Strader, Marshall W.....	Winston-Salem	Whitley, James Leonard.....	Statesville
Stroud, Elizabeth Ann.....	Mocksville	Widener, Jane Ellen.....	Lynchburg, Va.
Swann, Rachel Barbara.....	Reidsville	Wiedemer, Robert.....	Falls Church, Va.
Talbert, Wayne Walt.....	Statesville	Williams, Charles Blaney.....	Roseboro
Tate, Howard K., Jr.....	Hollidaysburg,	Wililams, Donald Ray.....	High Point
	Pa.	Williams, Jane Britt.....	Roseboro
Temme, Susan Louise.....	Fairfax, Va.	Williams, Rebecca Sloan.....	Charlotte
Thomas, Elizabeth Paris.....	Hiddenite	Williams, Warren B.....	Galesville, Md.
Thomas, John C.....	Lynchburg, Va.	Williams, Mary Evelyn.....	Reidsville
Thomas, Judith Ellen.....	Asheboro	Willard, Thomas Samuel.....	Statesville
Thomas, Karen Ann.....	Asheboro	Wilson, John Marcus.....	Leaksville
Thompson, Ernie Rae.....	Statesville	Windsor, Iris Beverly.....	Hiddenite
Tieff, Nancy Ann.....	Belvidere, N. J.	Winslow, Nancy Louise.....	High Point
Tillerson, Mishew Evelyn.....	Apex	Wokatsch, Jurgan.....	Statesville
Tilley, Paul Vernon.....	Danbury	Wood, Robert Burks.....	Statesville
Travis, Anna Darlene.....	Newton	Woodard, Linda Lee.....	Climax
Troutman, Glen C., Jr.....	Statesville	Woodside, Sandra Rae.....	Statesville
Troutman, Jane Keith.....	Statesville	Yokley, Elaine Gray.....	Thomasville
Troutman, Thomas D.....	Statesville	York, Shirley Ann.....	Harmony
Troutman, William S.....	Harmony	Young, Ava Ayers.....	High Point
Underwood, Calvin E., Jr.....	Hickory	Young, Barbara Lou.....	Statesville
Vaden, Dale Norman.....	Westfield	Yount, Lillis Caroline.....	Newton

#### PART-TIME STUDENTS

Absher, Mable Allene.....	McGrady	Chapman, Thomas J.....	Love Valley
Austin, Brenda Meadows.....	Statesville	Collins, Linda Rose.....	Sparta
Bagwell, Frances F.....	Statesville	Dancy, Gloria Jean.....	Greenville, S. C.
Bradford, Joyce L.....	Statesville	Deadmon, Patricia Ellen.....	Mocksville
Bradsher, Elizabeth C.....	Statesville	Epps, Julia W.....	Statesville
Brown, Robert M., Jr.....	Catawba	Foster, Diane Johnson.....	Mocksville
Campbell, Brenda Marsha.....	Maiden	Foster, Mary Rebecca.....	N. Wilkesboro
Carroll, Karen.....	Purlear	Fox, Nancy Carol.....	Statesville
Carter, Larry L.....	Statesville	Gentry, Charles B.....	Statesville
Cassell, Martha Ann.....	Yadkinville	Gibbs, Lewis Clinton.....	Union Grove

Gibson, Berdenna R.....	Statesville	Renegar, Brenda Ann.....	Mocksville
Grant, James Kenneth.....	Harmony	Renegar, Margie G.....	Hamptonville
Handy, Joyce Ann.....	Roaring River	Rhyne, Joyce Earlene.....	Stony Point
Hardiman, Delbert M.....	Statesville	Roten, Linda Gail.....	Wilkesboro
Horton, Richard Sherrill.....	Statesville	Royall, Nancy.....	Roaring Gap
James, Margie C.....	Statesville	Sawyer, Marian Ellien.....	Hays
Johnson, Martha Bush.....	Harmony	Shaver, Brenda Marilyn.....	Statesville
Johnson, Spencer Witt.....	Statesville	Sherrill, Kay Frances.....	Statesville
Kincaid, Brenda Dianne.....	Morganton	Shore, Nelda Ruth.....	Yadkinville
Little, Sherry Anita.....	Taylorsville	Shuler, Mary Ruth.....	Mocksville
McDaniel, Doris Ann.....	Traphill	Spach, Nancy Jane.....	Statesville
Martin, Patricia.....	Stony Point	Stewart, Judy Faye.....	Booneville
Mayes, Earl Durant.....	Statesville	Troutman, Fred Henry.....	Mocksville
Millsaps, James Ray.....	Statesville	Troutman, Mary C.....	Statesville
Ogburn, Robert Mack.....	Fairfax, Va.	Ward, Charles.....	Statesville
Parlier, Joanna Bell.....	Statesville	Waugh, Hazel Guy.....	Statesville
Phillips, Ann Patterson.....	Statesville	Williams, Linda Leigh.....	Jonesville
Pope, Barbara W.....	Statesville	Wilson, Jeff Barnes.....	Mooreville
Privette, Bonnie Sue.....	Union Grove	Wise, Tony O'Brien.....	Statesville
Rash, Carolyn Jane.....	Troutman	Wright, Wade E.....	Mocksville

### SPECIAL STUDENTS

Alexander, Angela Faye.....	Statesville	Millsaps, James Ray.....	Statesville
Brown, Rita Carol.....	Cleveland	Moore, Patricia Jean.....	Statesville
Gibson, Berdena R.....	Statesville	Pharr, Mary Helen.....	Statesville
Gibson, Cynthia S.....	Statesville	Stine, Marcia.....	Statesville
McAllister, Martha S.....	Statesville	Westmoreland, Pamela.....	Mooreville
McLean, Frances H.....	Mooreville	Wilson, Judith Gwynne.....	Statesville

### MITCHELL COLLEGE ENROLLMENT — 1965-66

	Men	Women	Total
REGULAR STUDENTS			
Sophomores Full-time	80	69	149
Part-time	4	9	13
Freshmen Full-time	239	193	432
Part-time	10	34	44
SPECIAL STUDENTS	2	12	14
TOTALS	335	317	652

### FULL-TIME STUDENT EQUIVALENTS

Fall	573.00
Spring	523.25
AVERAGE	548.125



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## REQUEST FOR ADMISSION PAPERS

Any student who desires to apply for admission should use the form shown below, or a personal letter, to request the necessary admission papers. An official application blank and other papers will be forwarded by return mail.

For any information not covered in the catalog, correspondence and personal conferences are cordially welcomed. Such correspondence should be addressed to the Director of Admissions, Mitchell College, Statesville, N. C.

Director of Admissions  
Mitchell College  
Statesville, N. C.

Dear Sir:

Please send the necessary admission papers to:

Name \_\_\_\_\_  
(First) (Middle) (Last)

Mailing Address \_\_\_\_\_  
\_\_\_\_\_

I was graduated from \_\_\_\_\_ High School in 19\_\_\_\_.

I (have (have not) previously attended another college or university.

I expect to enroll for the \_\_\_\_\_ Semester, 19\_\_\_\_.

Date \_\_\_\_\_ Signed \_\_\_\_\_









